Нотная библиотека

ХРЕСТОМАТИЯ

ДЛЯ СКРИПКИ

3 — 4 классы детской музыкальной школы

ПЬЕСЫ
И ПРОИЗВЕДЕНИЯ
КРУПНОЙ ФОРМЫ

КЛАВИР

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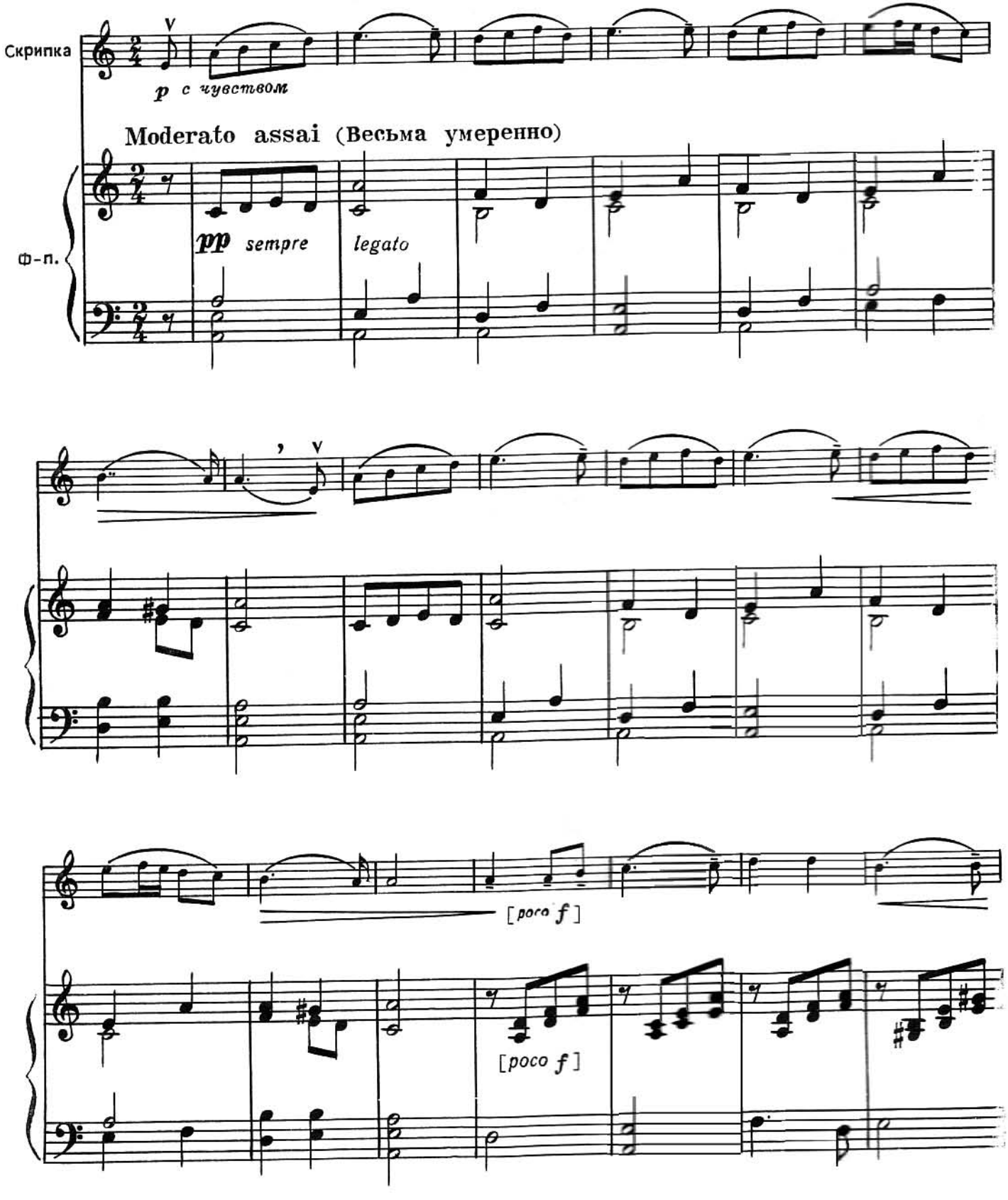
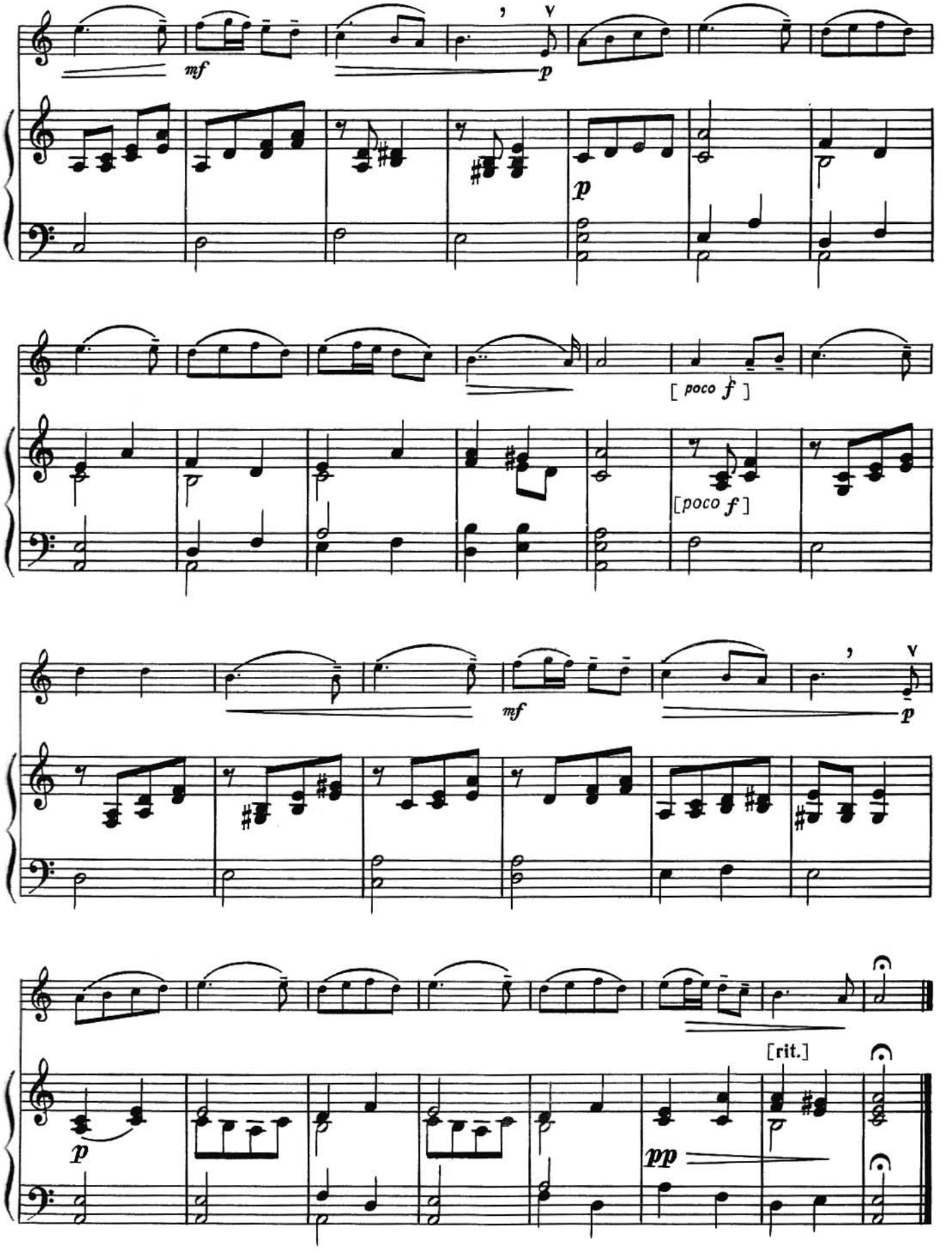
1. Старинная французская песенка

П. ЧАЙКОВСКИЙ
(1840—1893)

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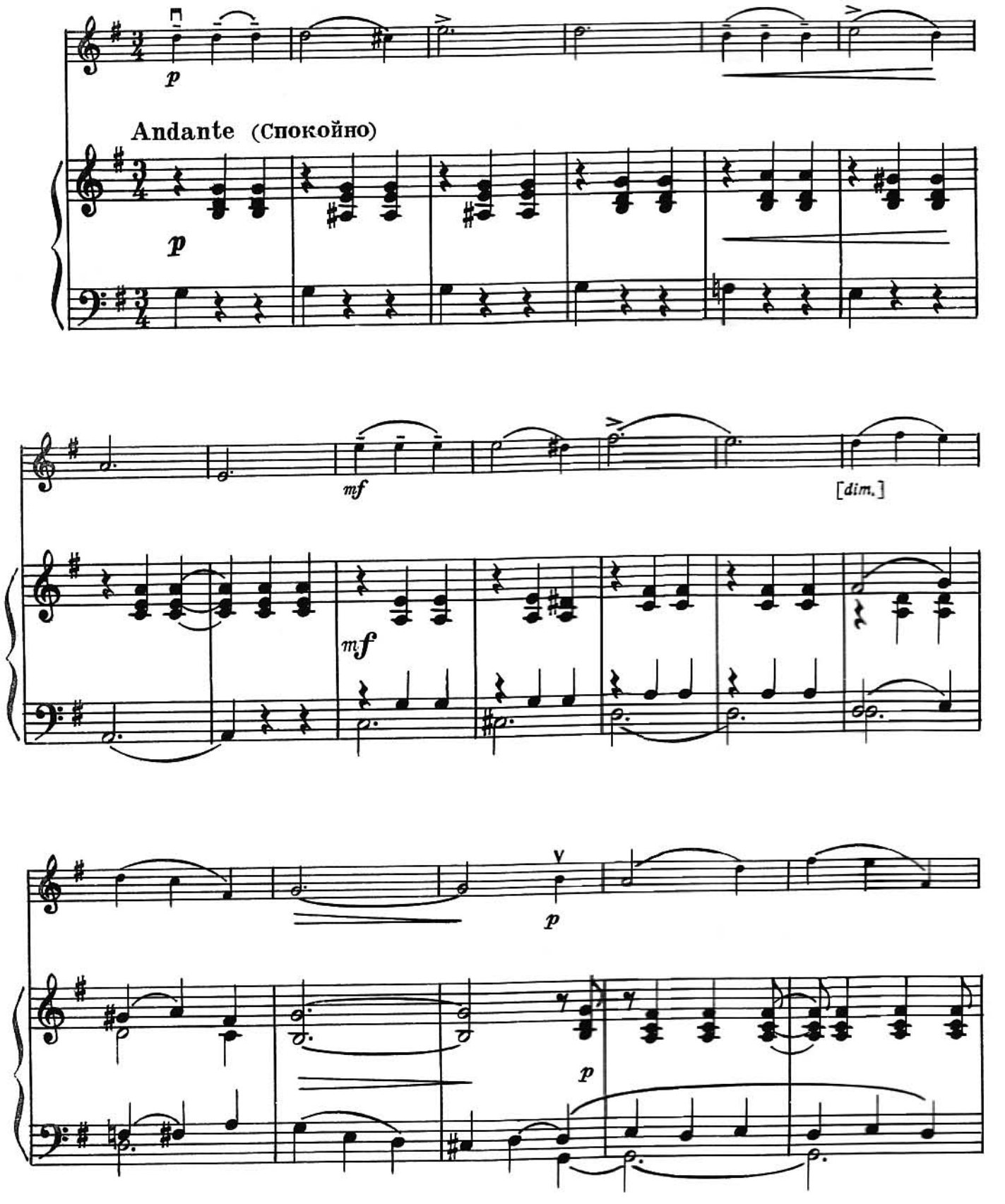
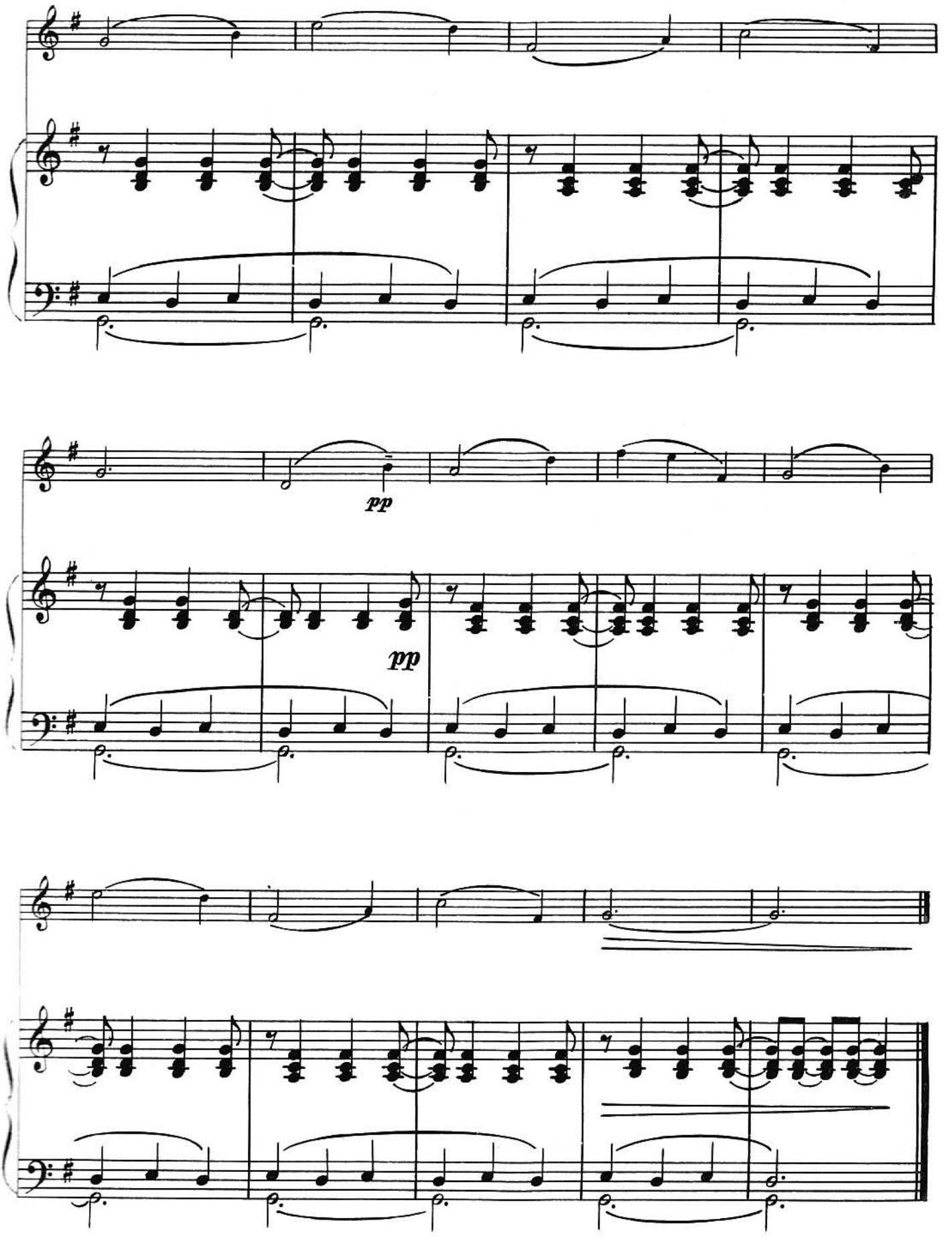
2. Шарманщик поёт

П. ЧАЙКОВСКИЙ

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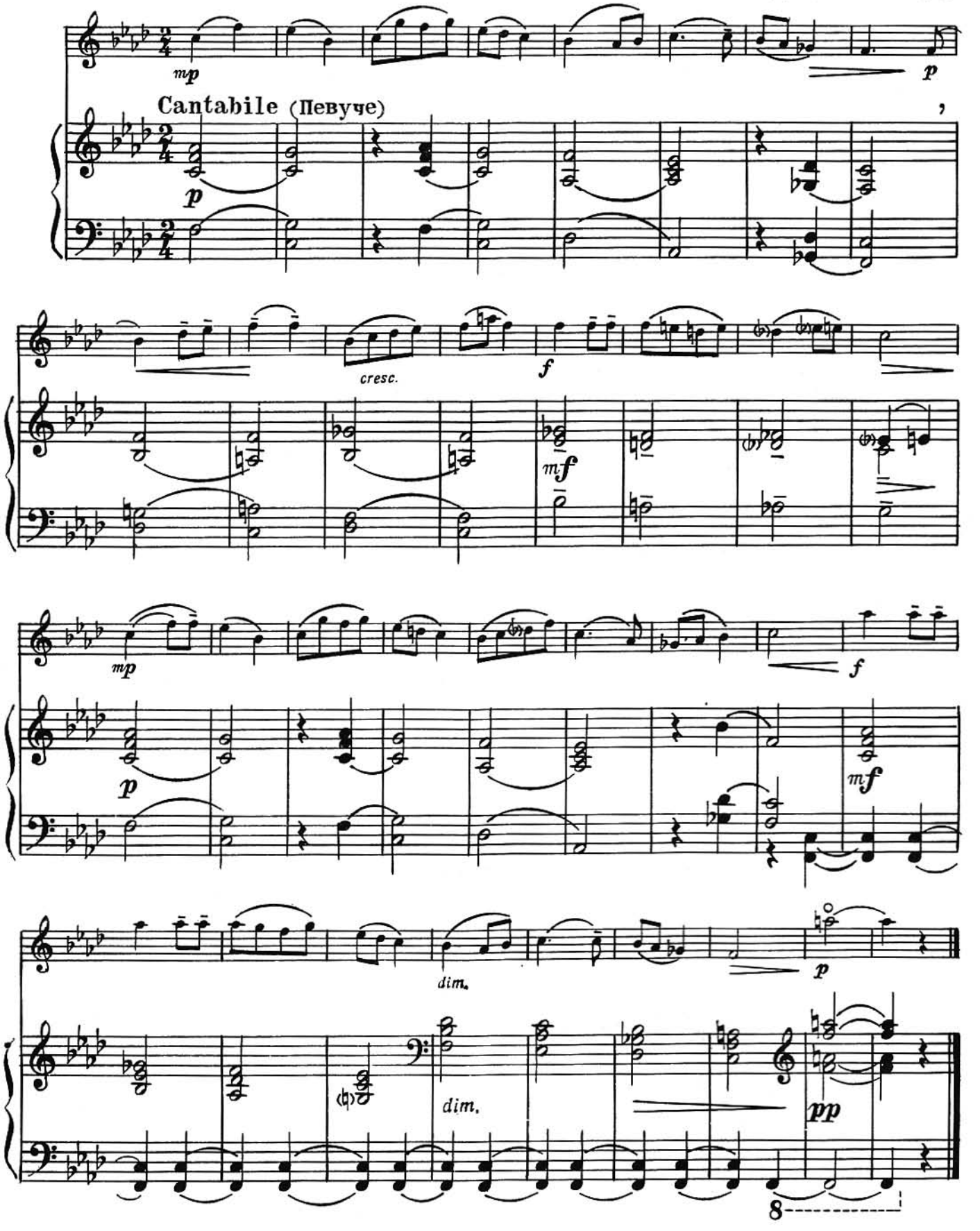
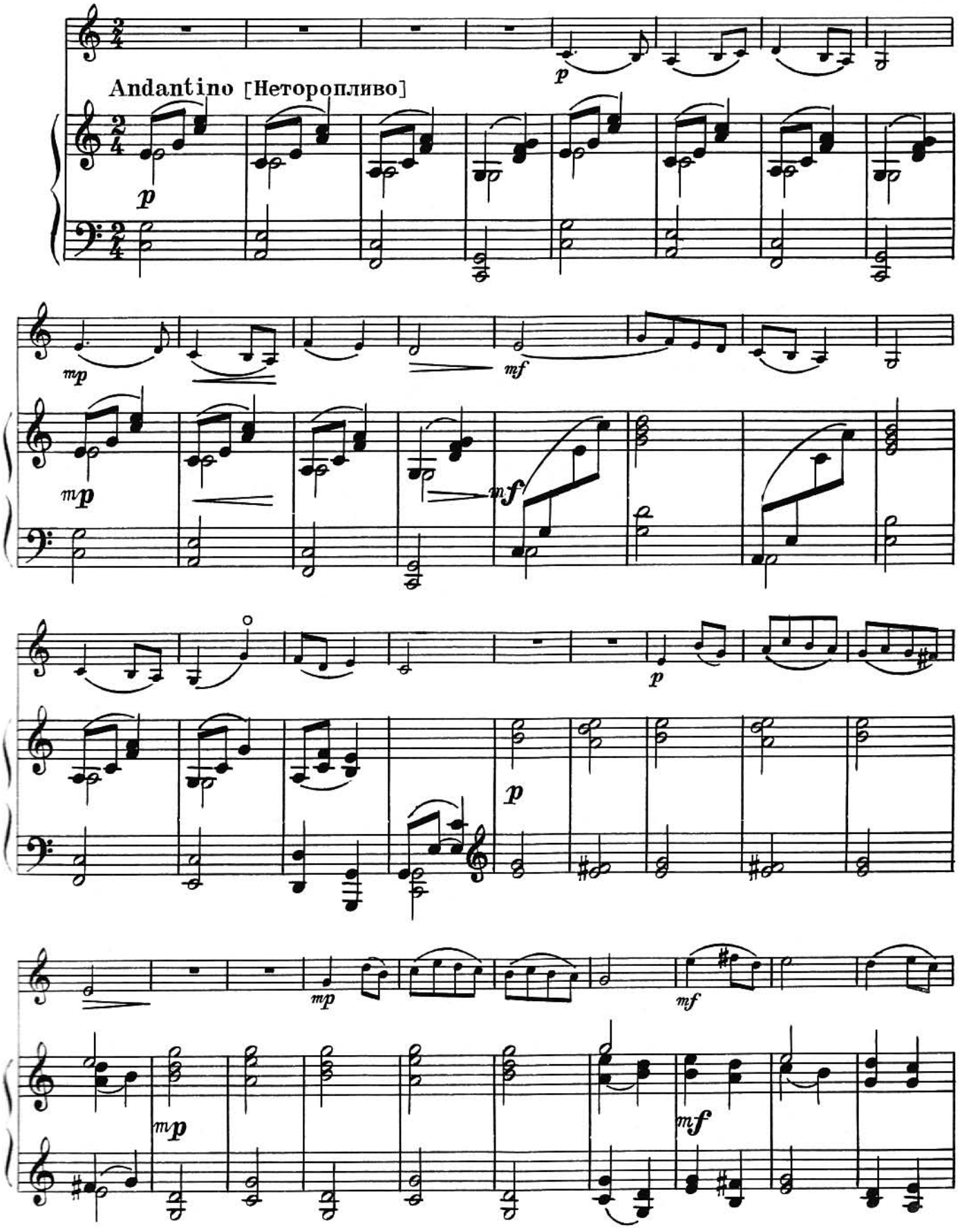
3. Печальная история

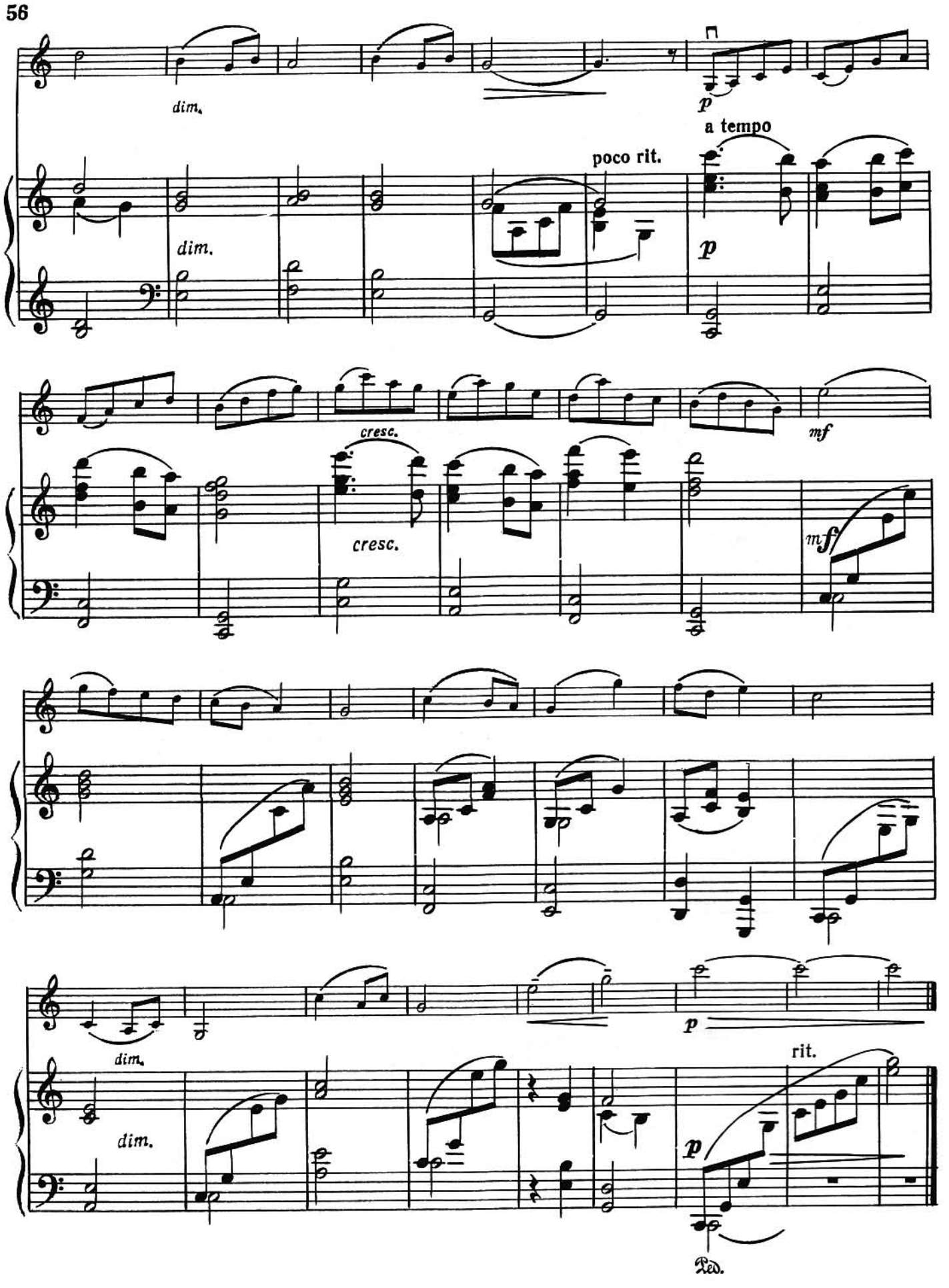
Д. КАБАЛЕВСКИЙ



4. Рассказ

Н. РАКОВ

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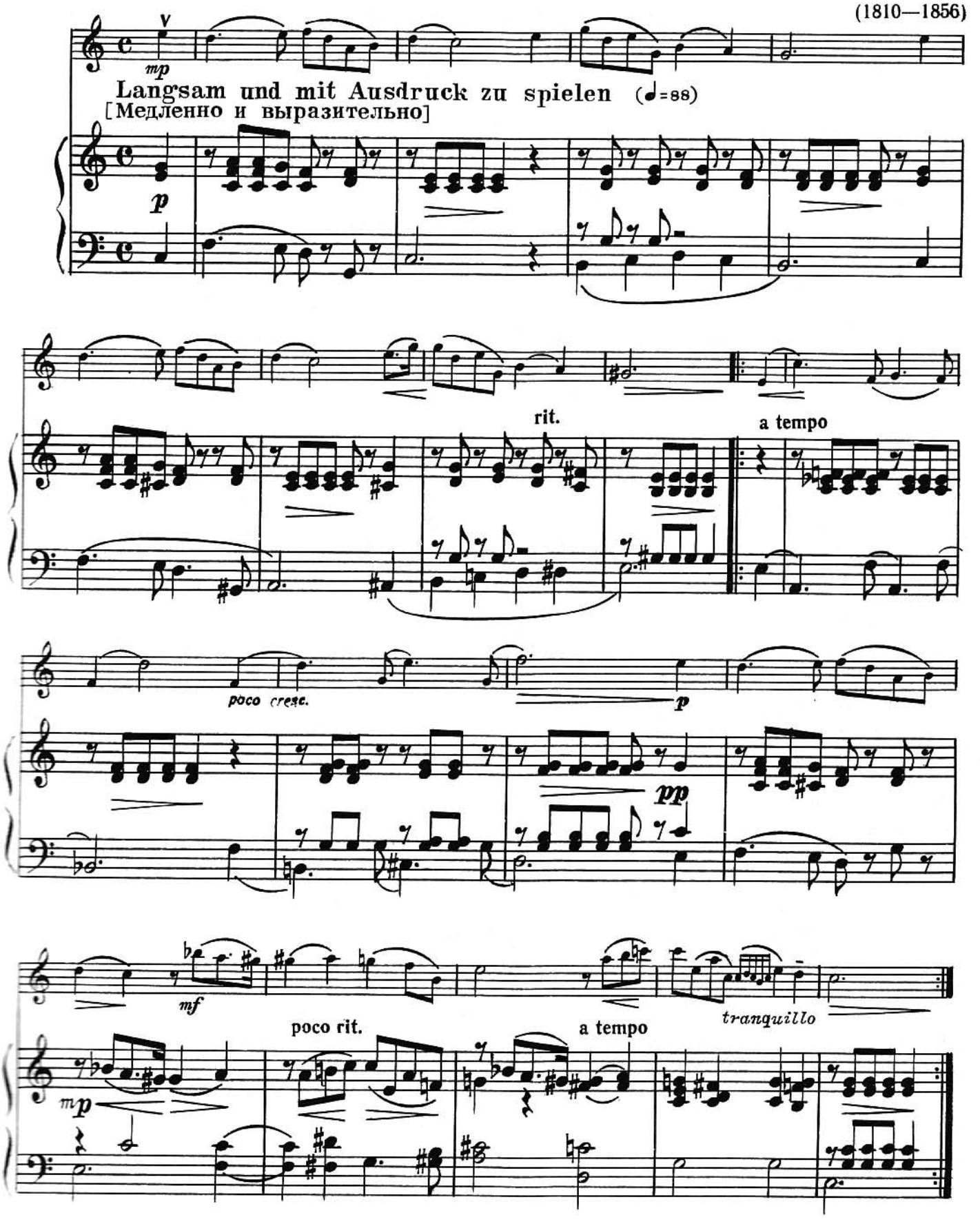
5. Пьеса

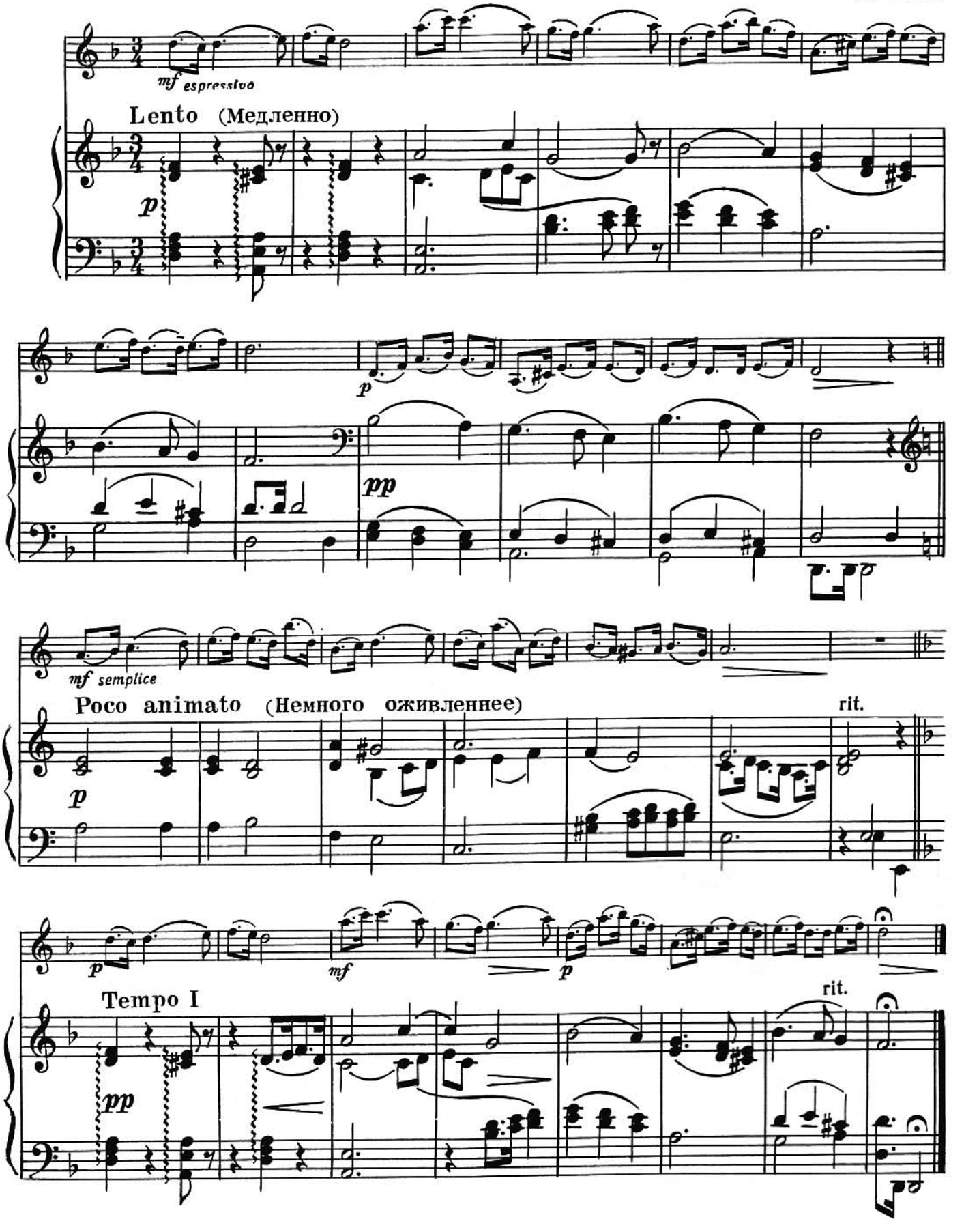
из «Альбома для юношества»

Р. ШУМАН
(1810—1856)



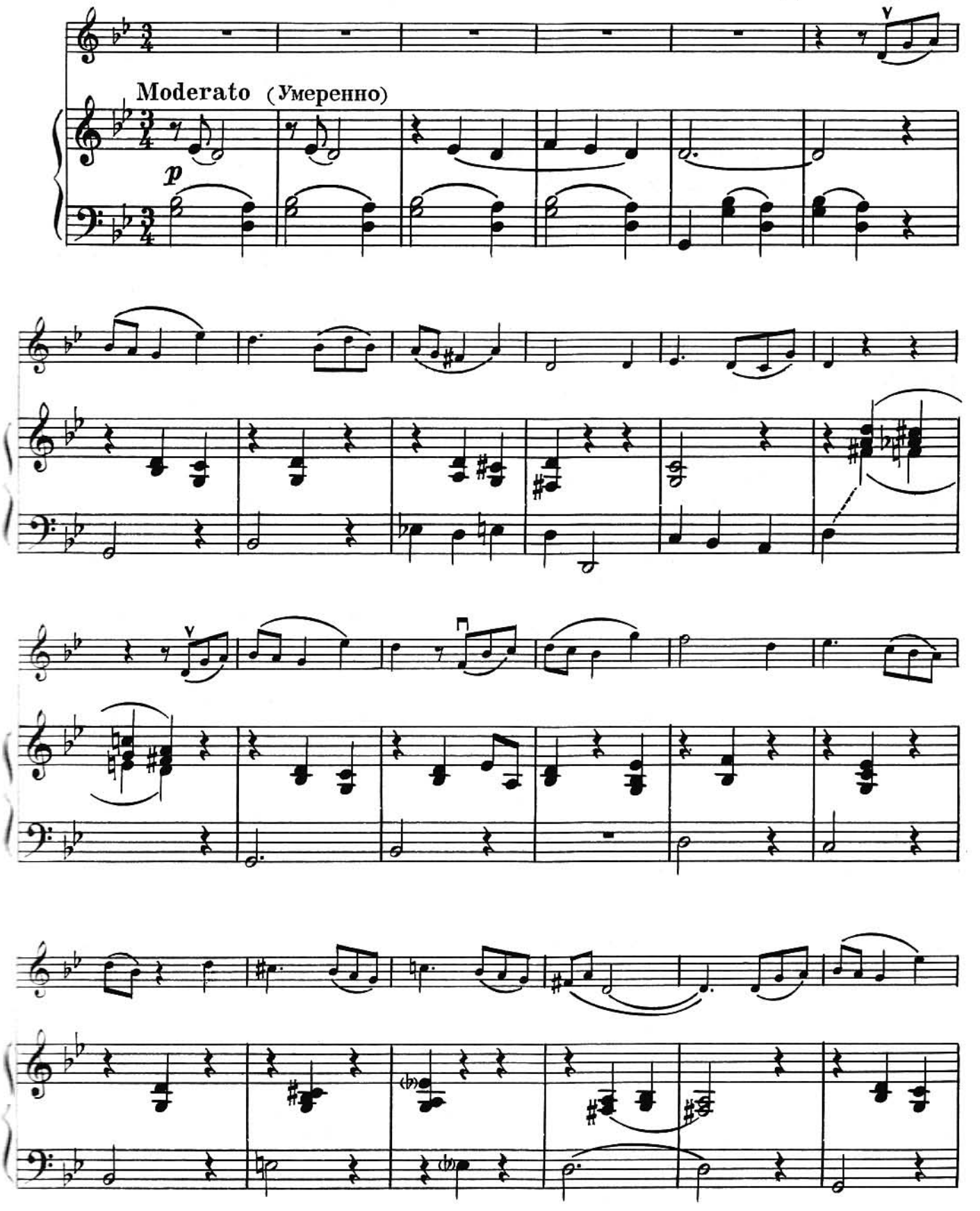
6. Сарабанда

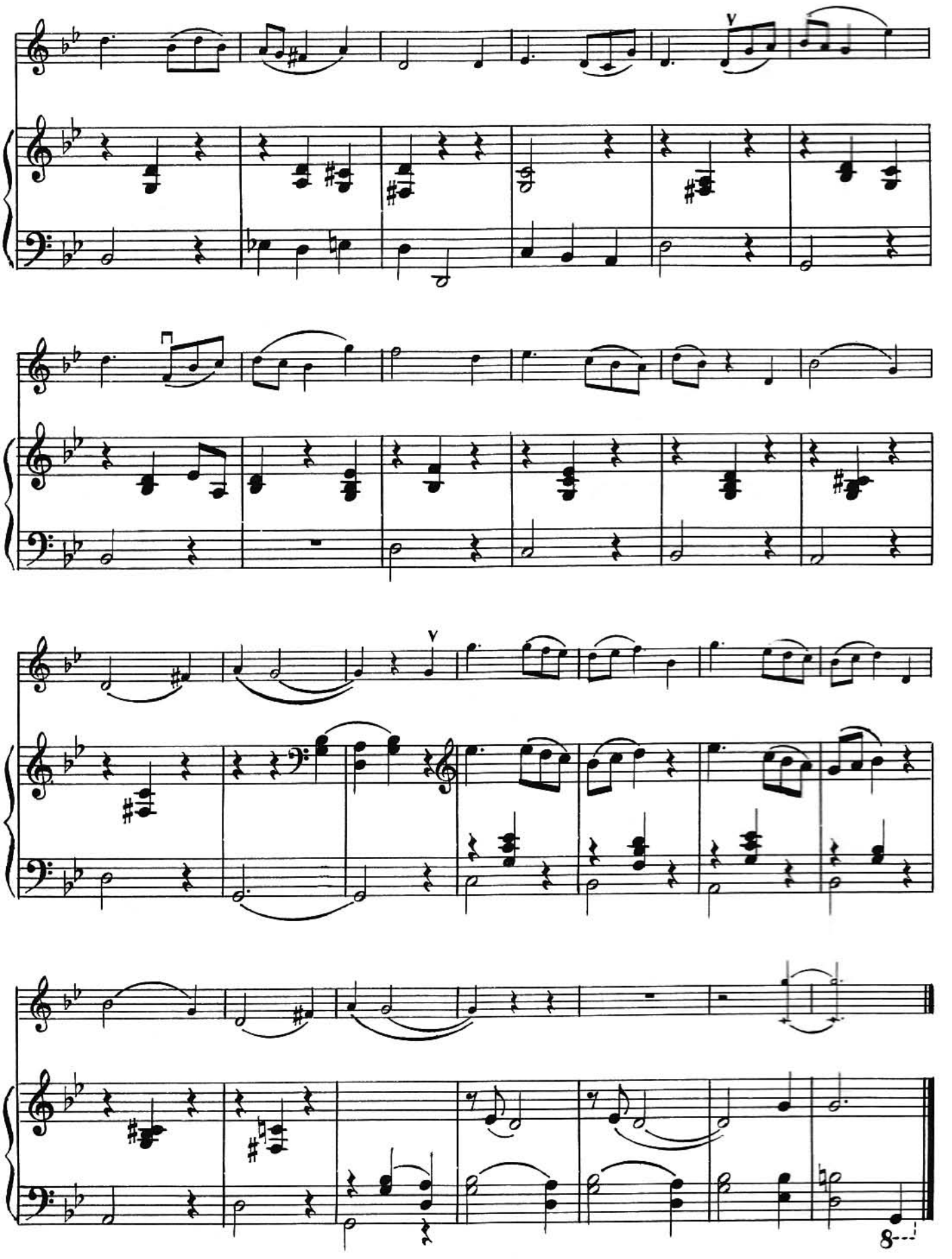
Ж. ОРИК



7. Грустная песенка

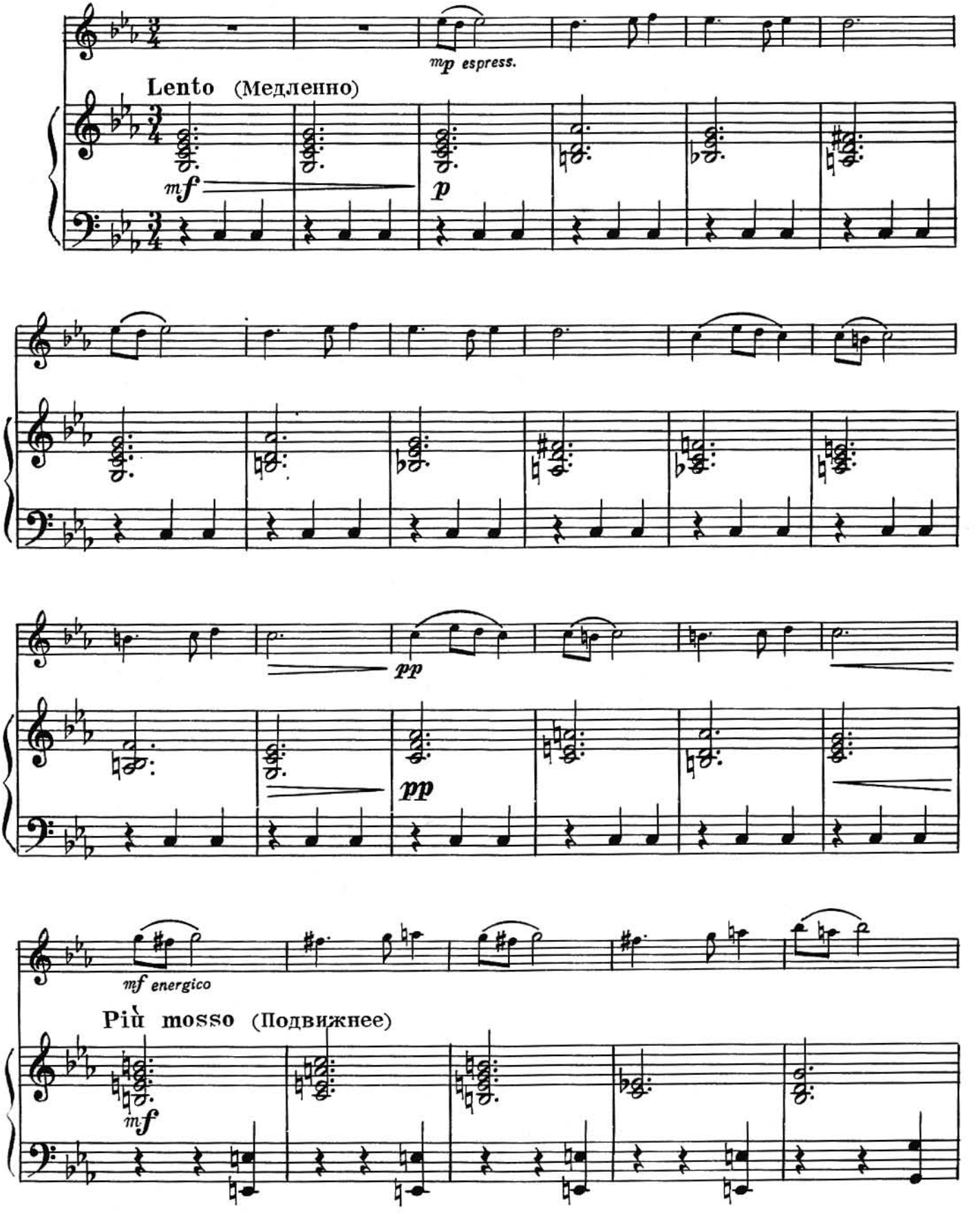
Д. ШОСТАКОВИЧ

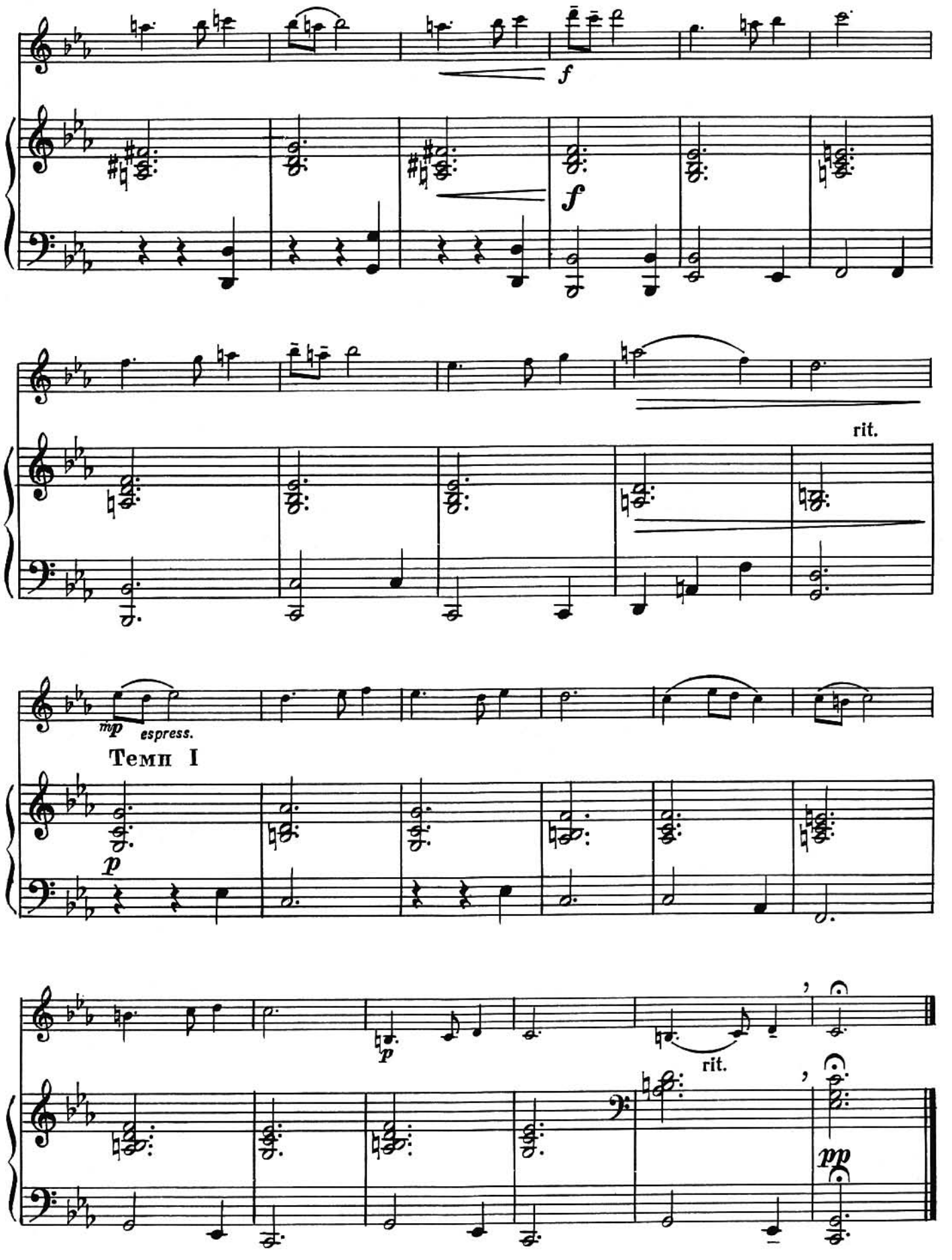




8. Задумчивость

К. КАРАЕВ

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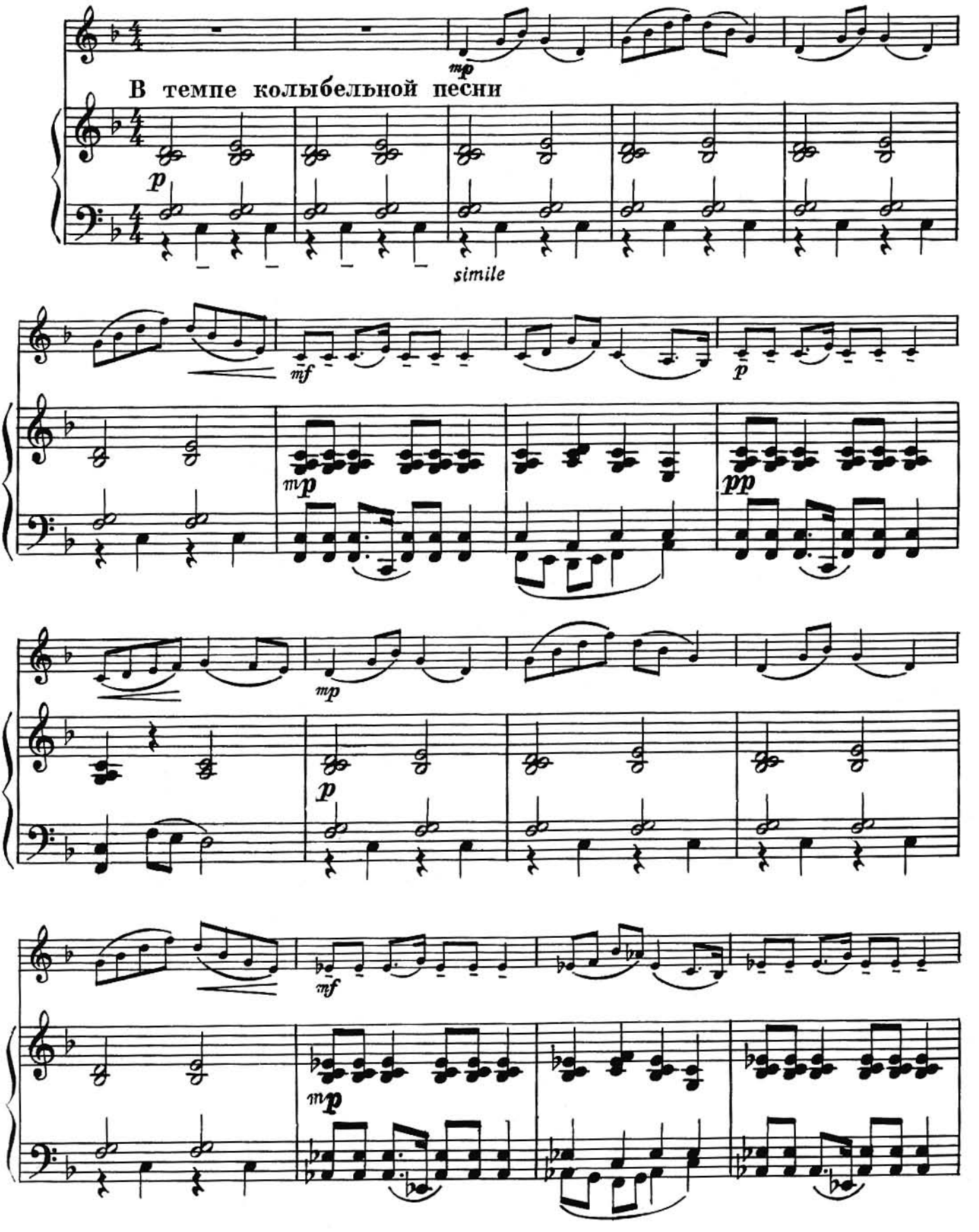
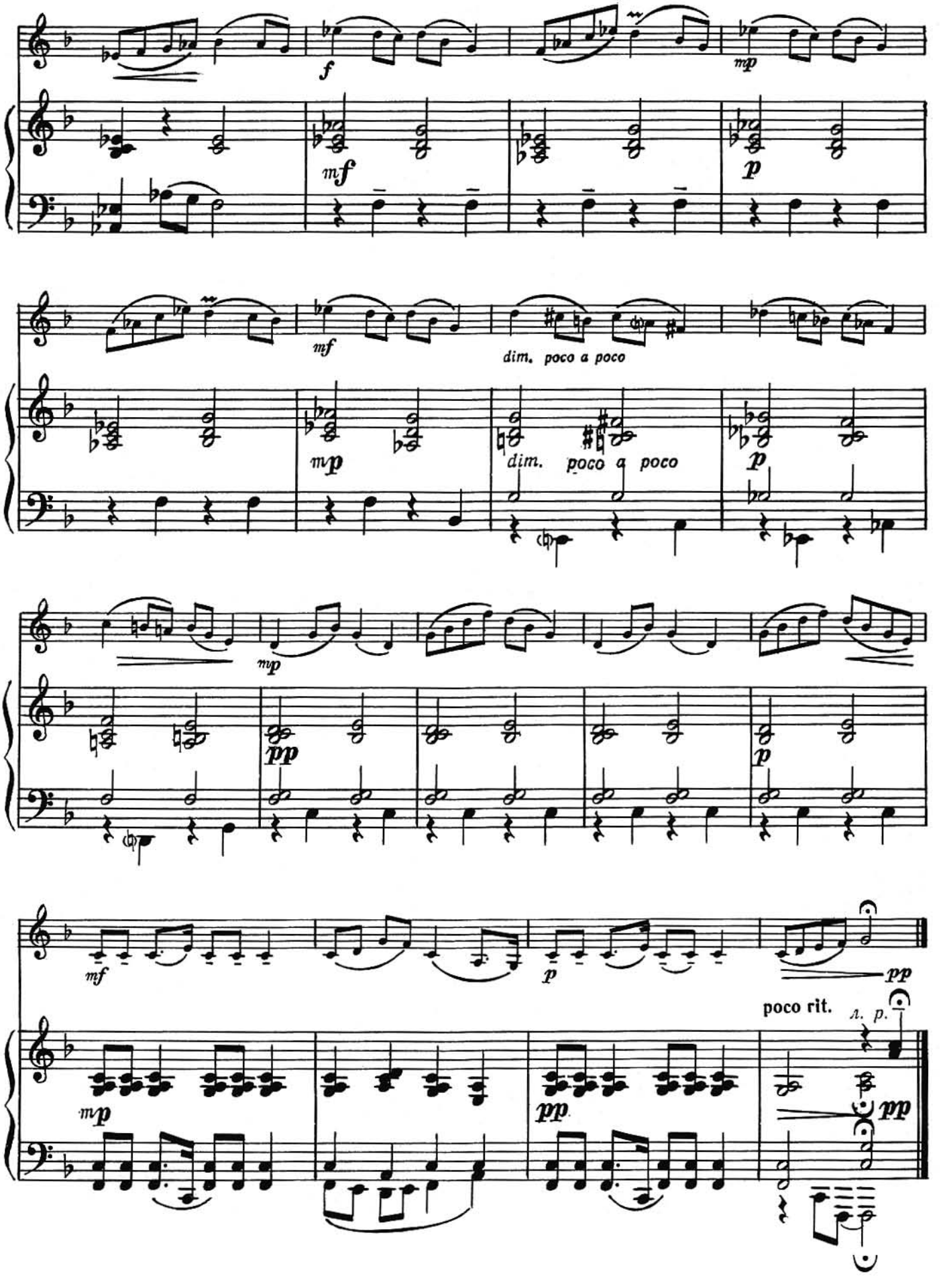
9. Ночь приносит сны

Н. СИДЕЛЬНИКОВ

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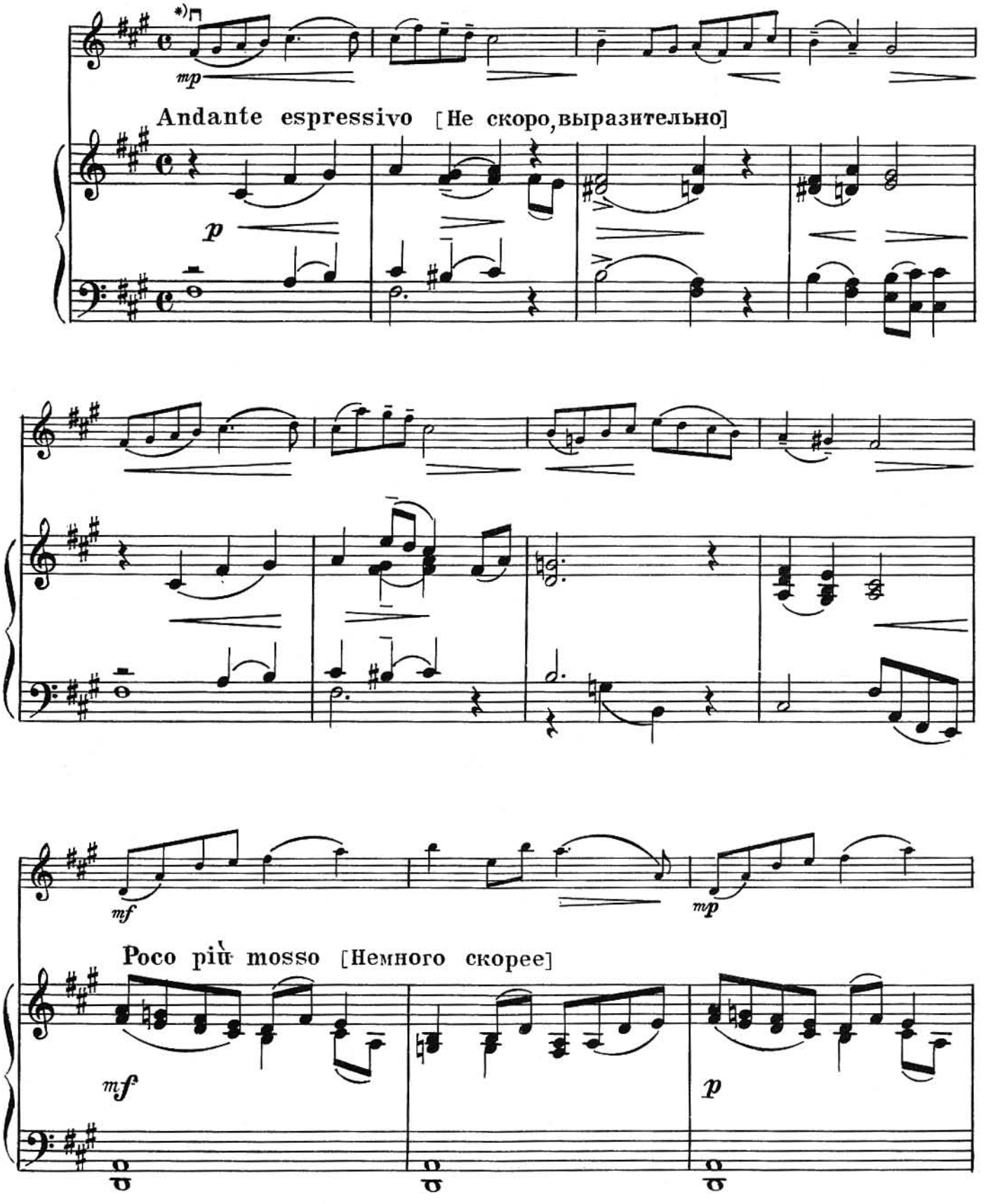
10. Тропинка в лесу

А. КОМАРОВСКИЙ



*) По желанию с сурдиной

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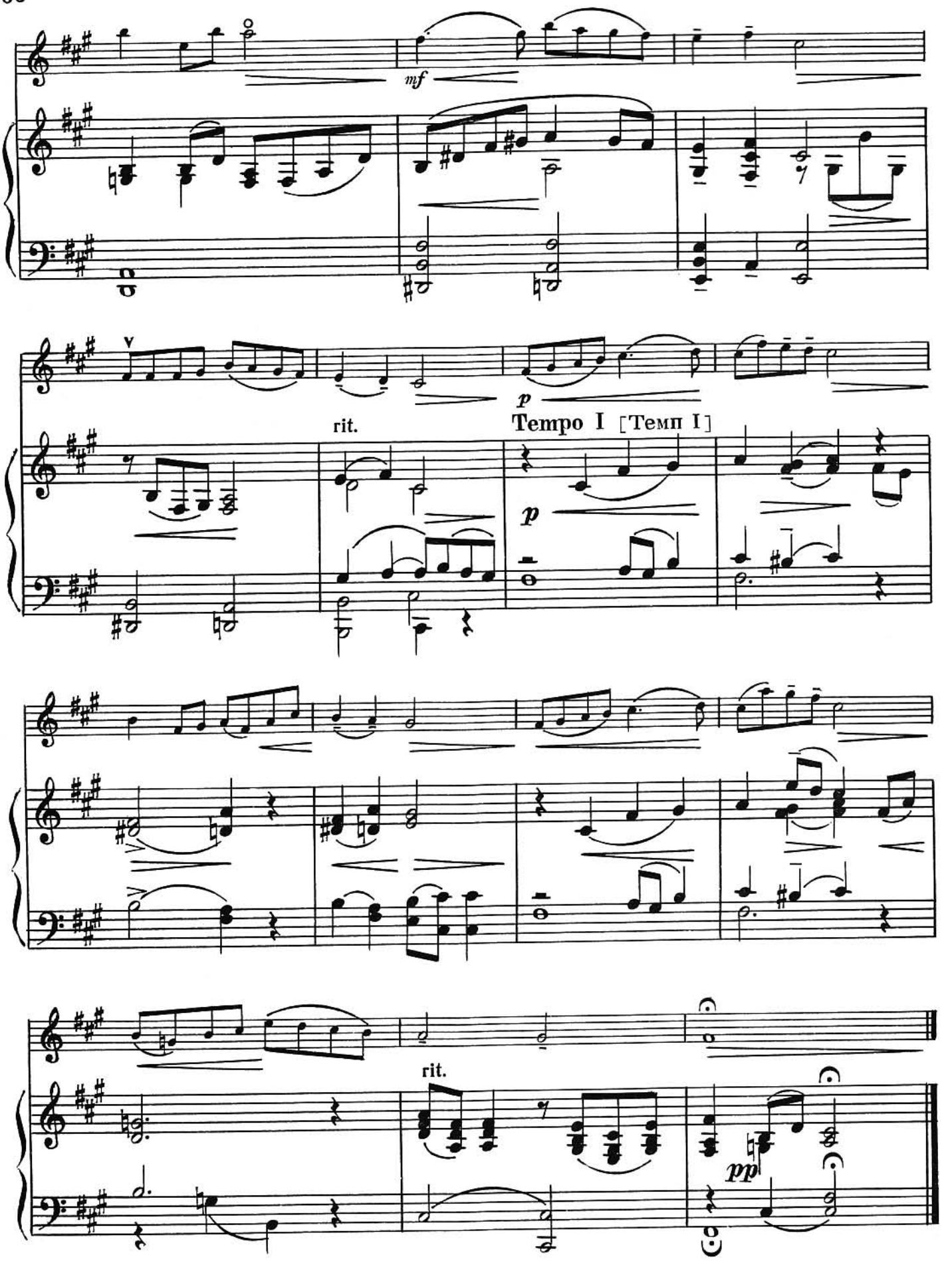
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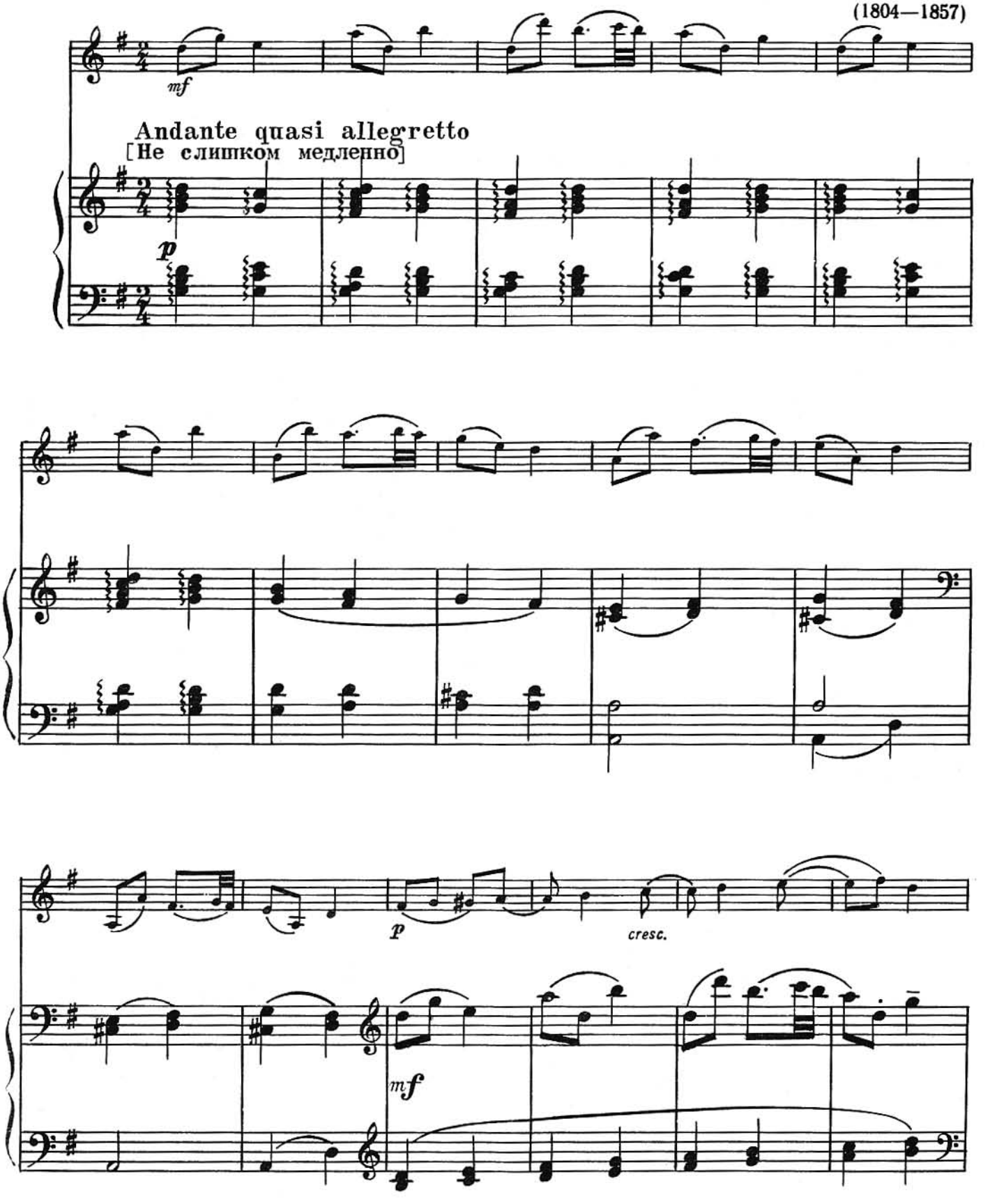
11. Хор волшебных дев

из оперы «Руслан и Людмила»

М. ГЛИНКА
(1804—1857)



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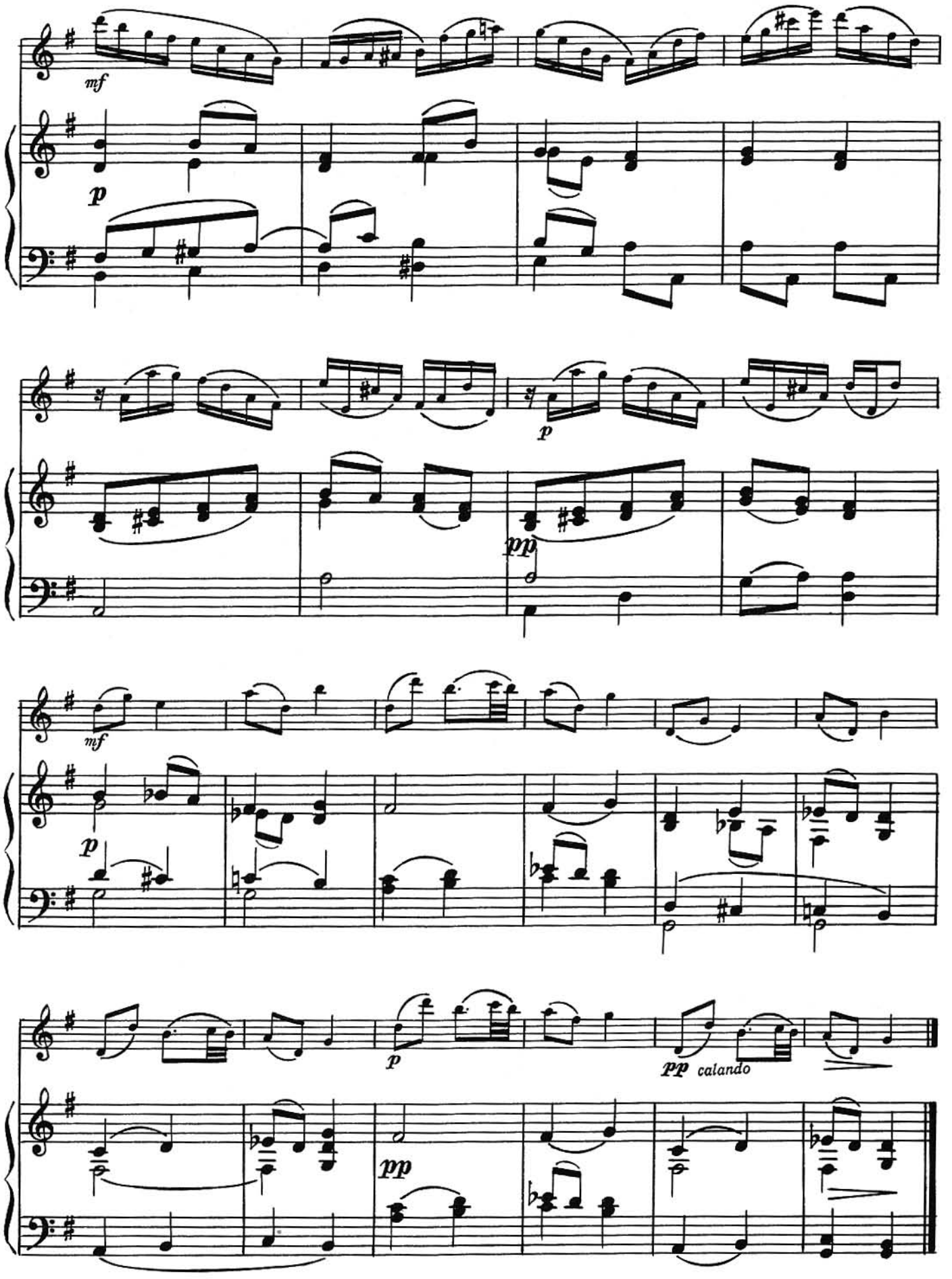
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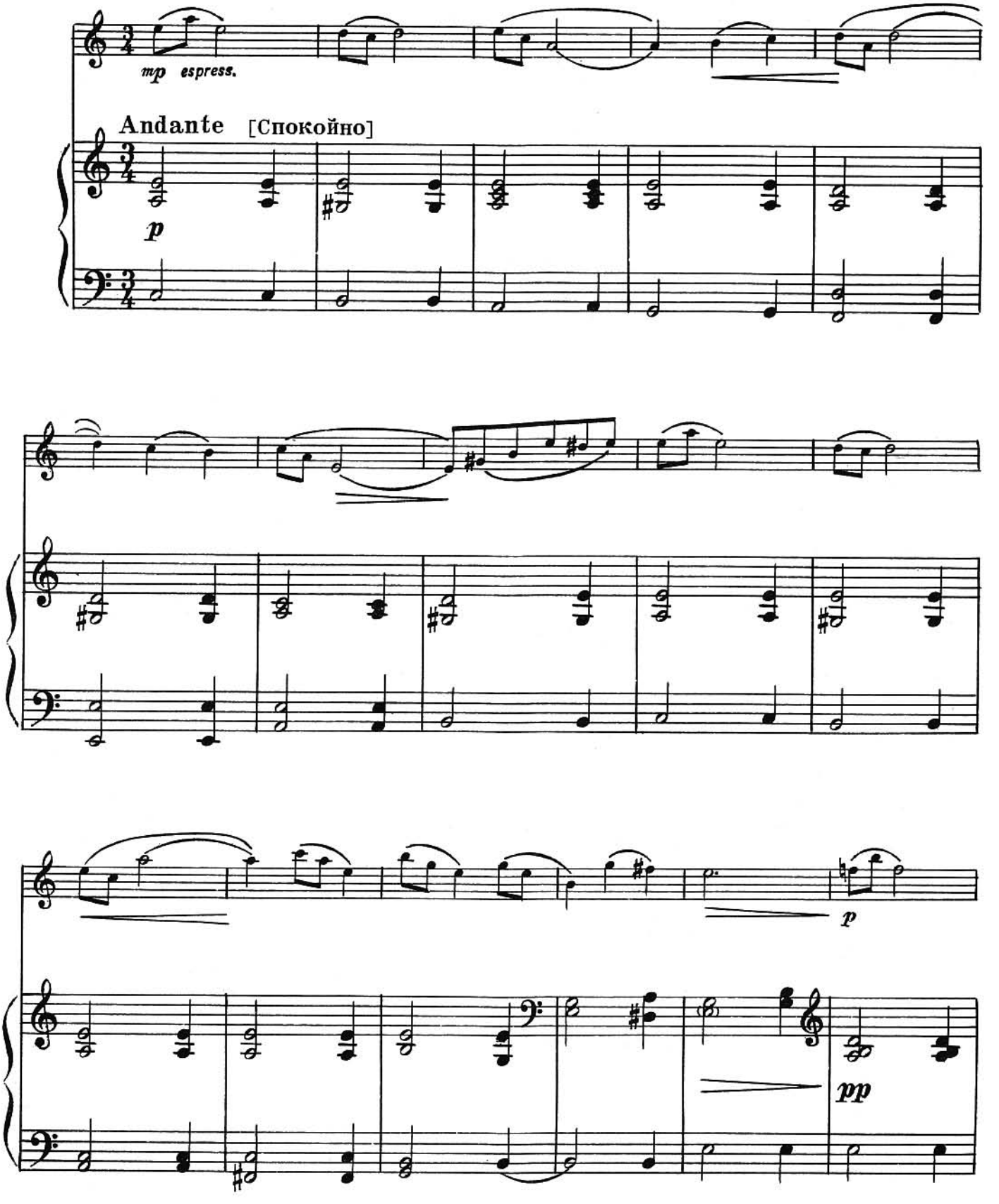
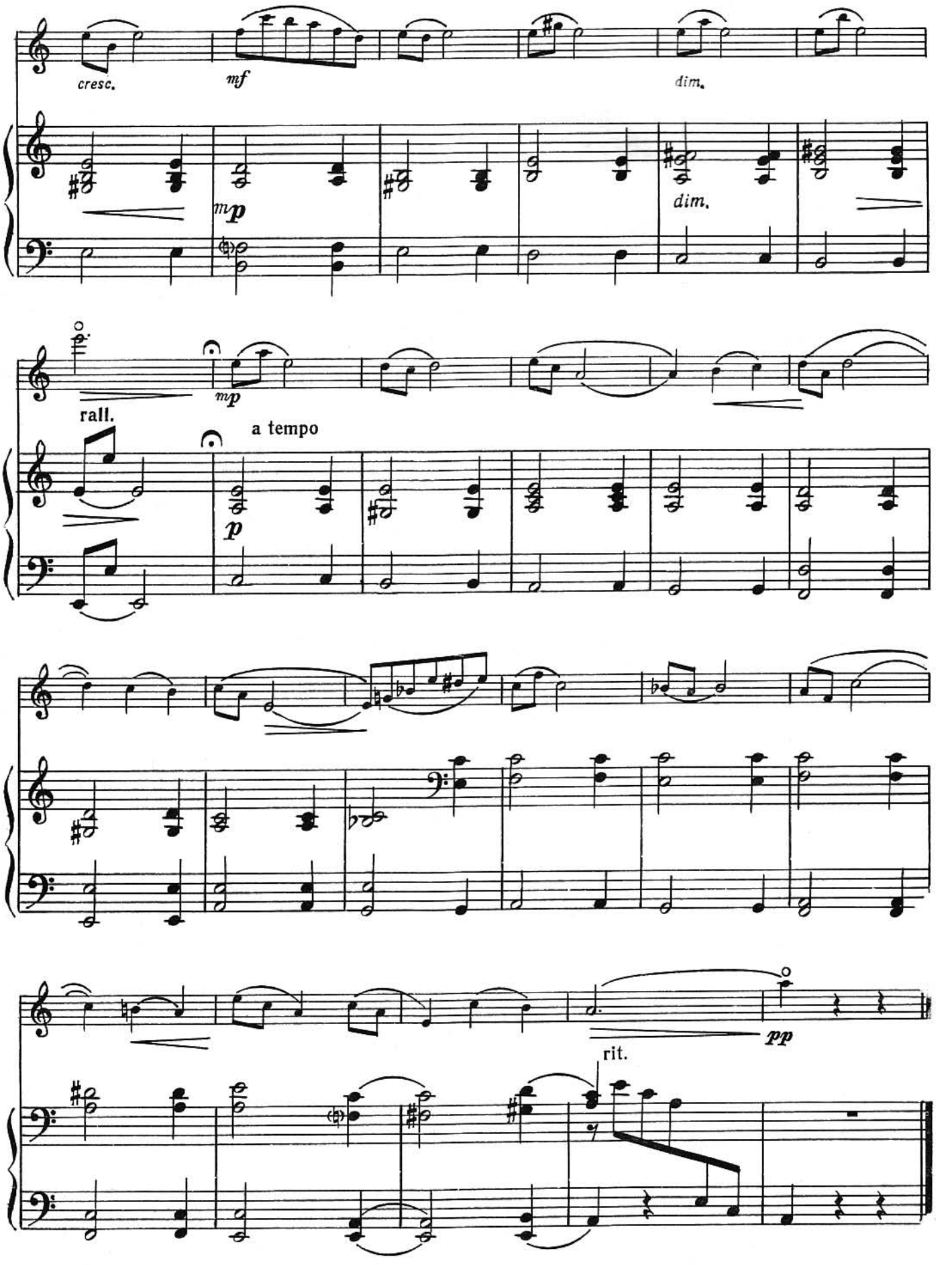
12. Медленный вальс

А. ГЕДИКЕ
(1877—1957)

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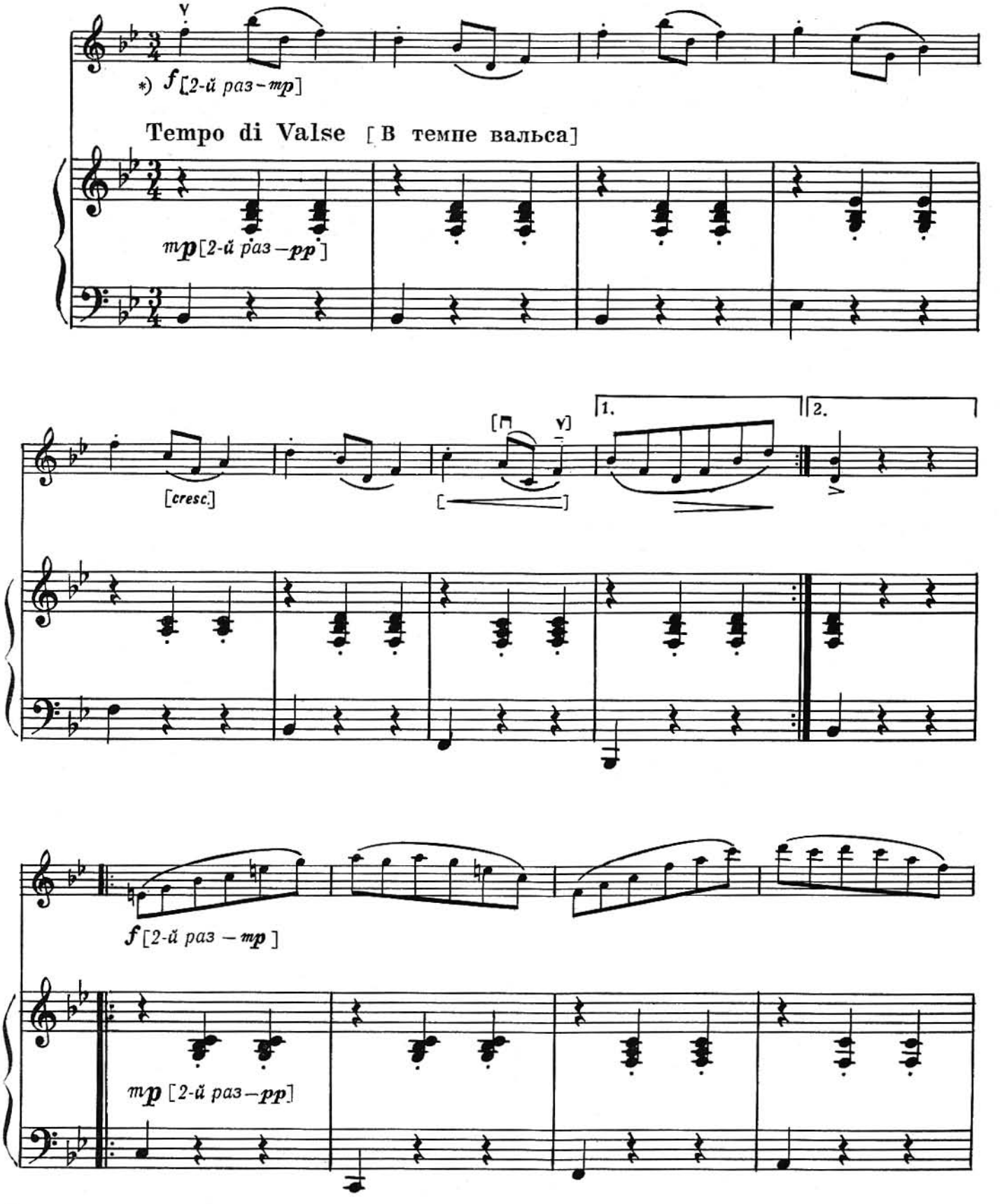
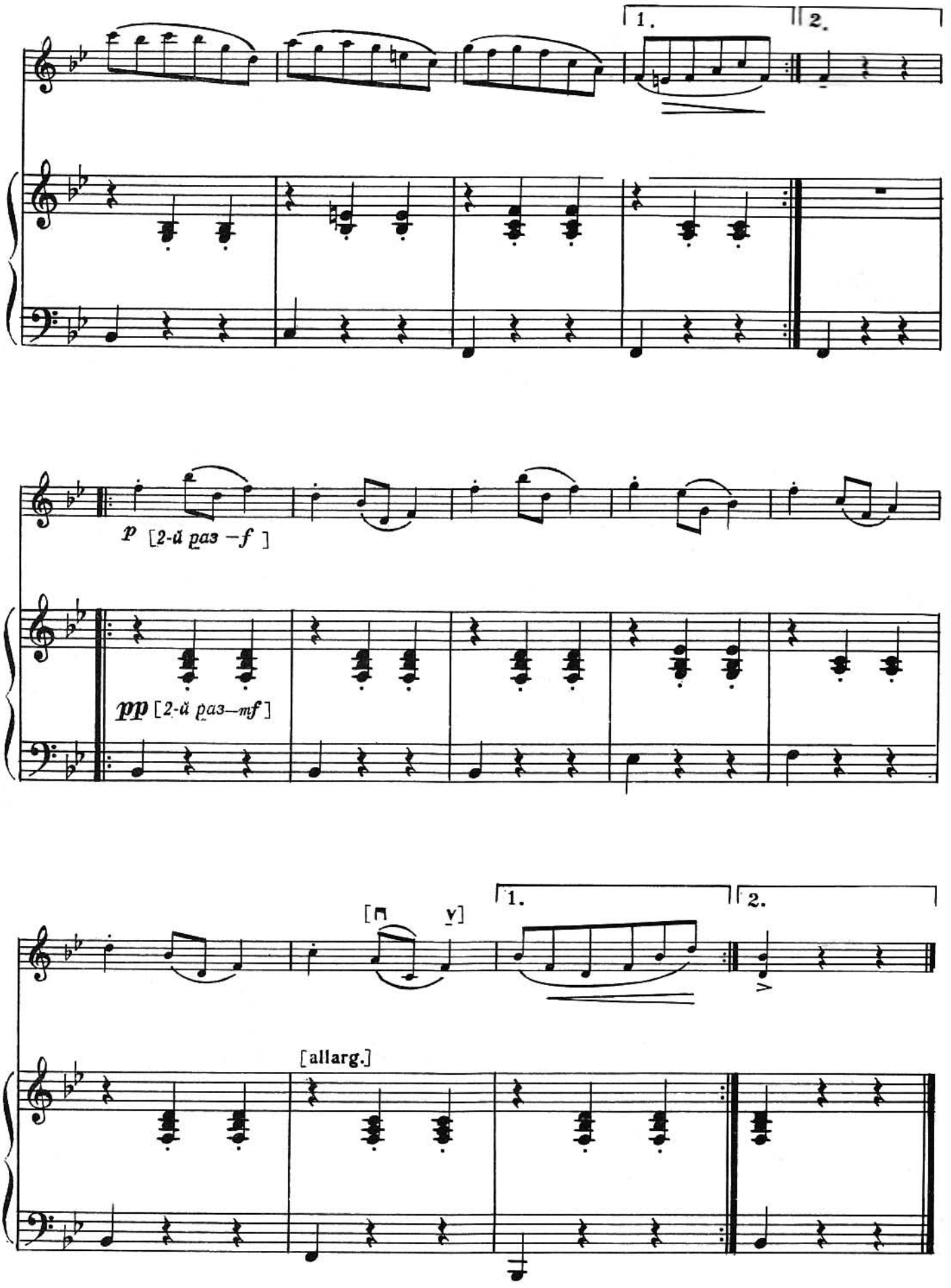
13. Мелодический вальс

М. ГЛИНКА



*) Штрихи и оттенки в скобках исполняются при повторении


1.
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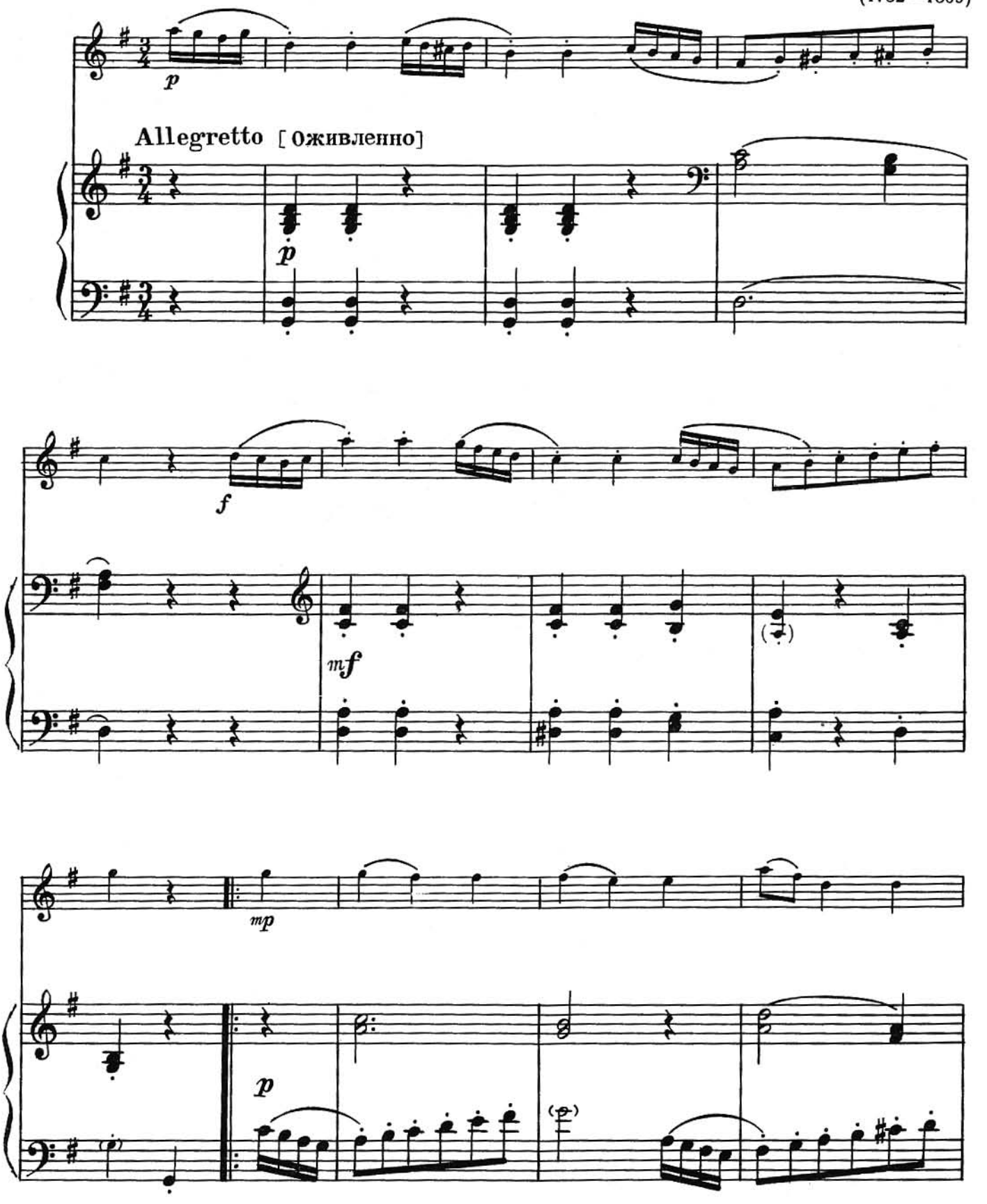
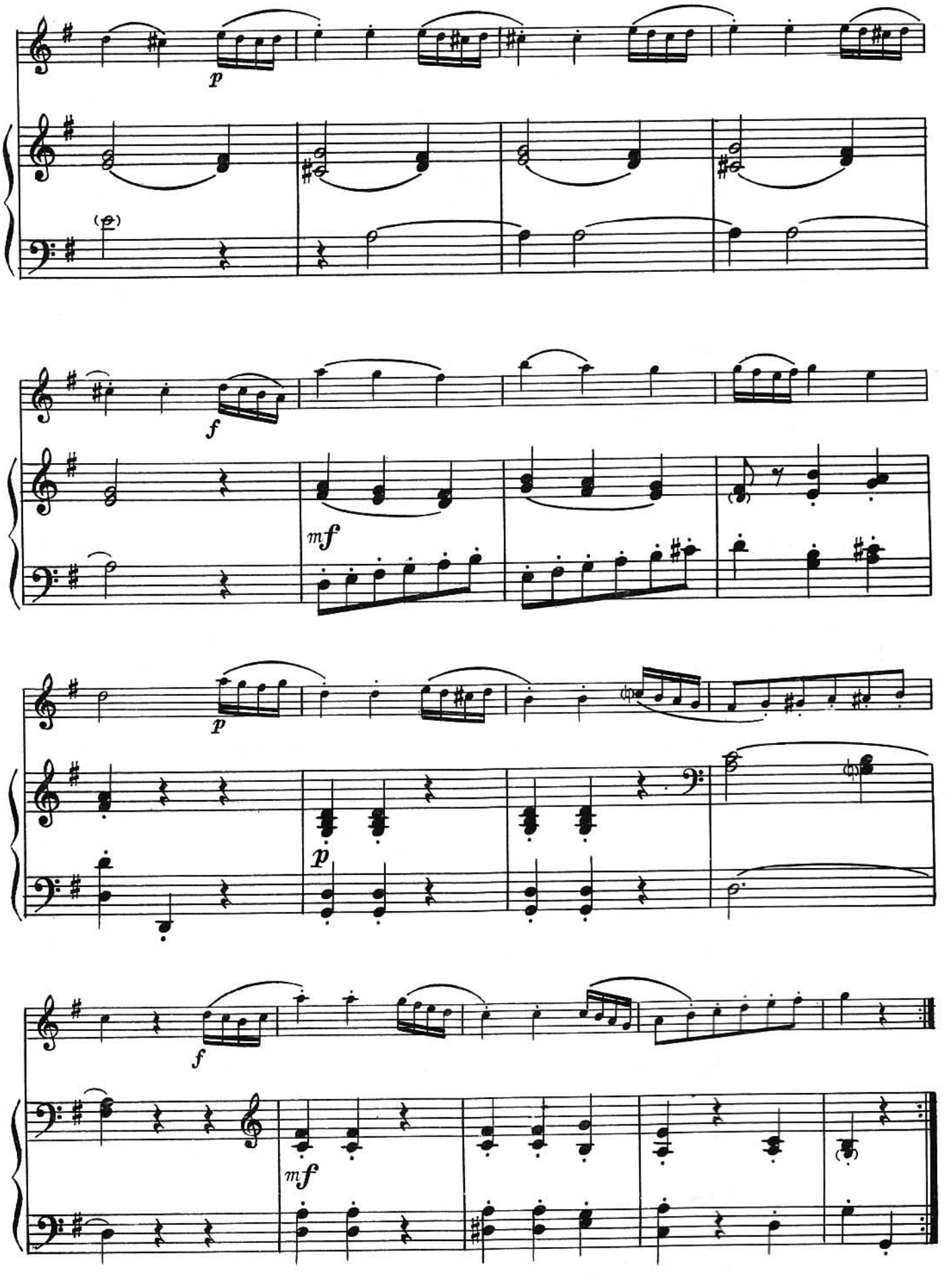
pp [2-й раз – mf]
[allarg.]

14. Менуэт

И. ГАЙДН
(1732—1809)

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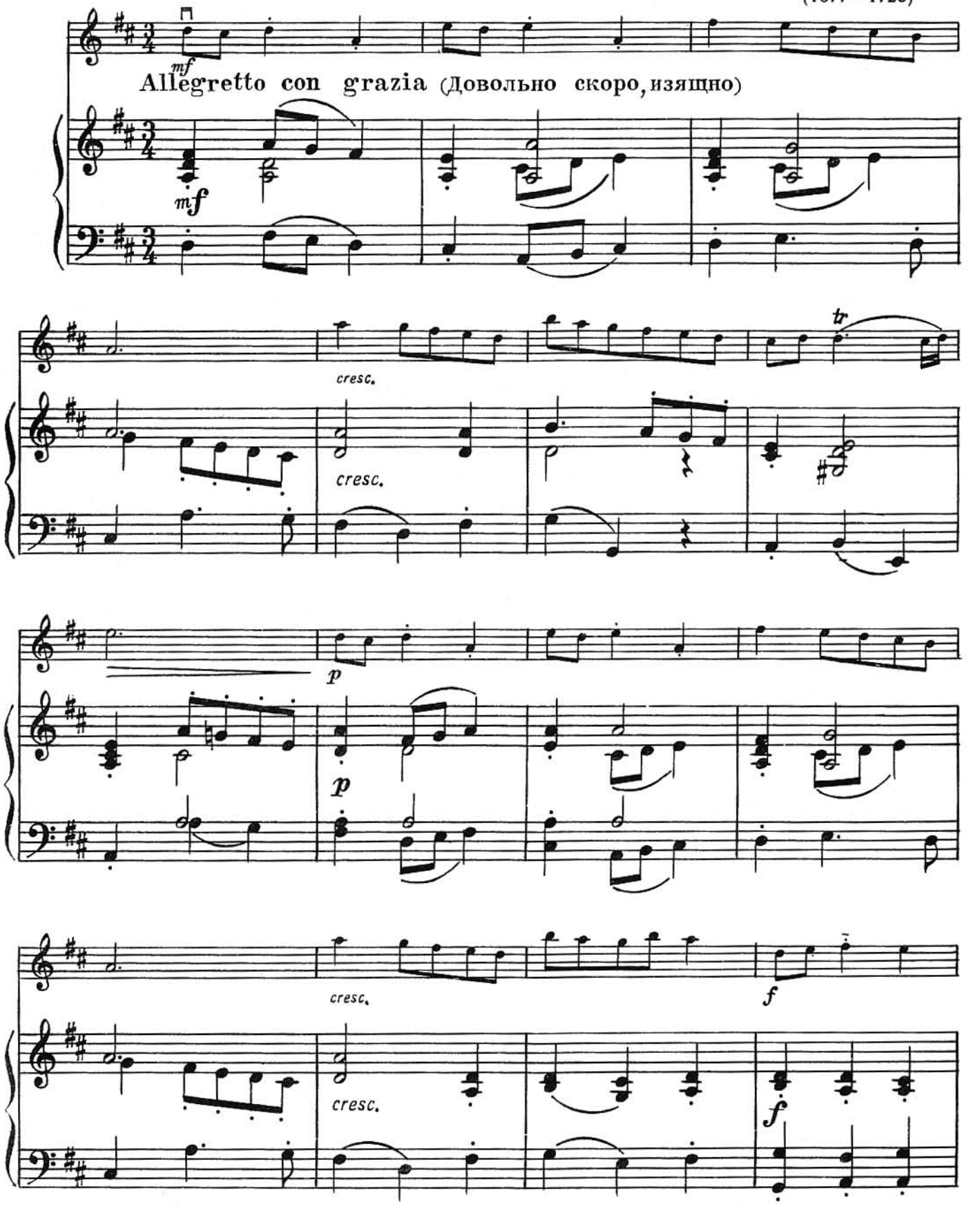
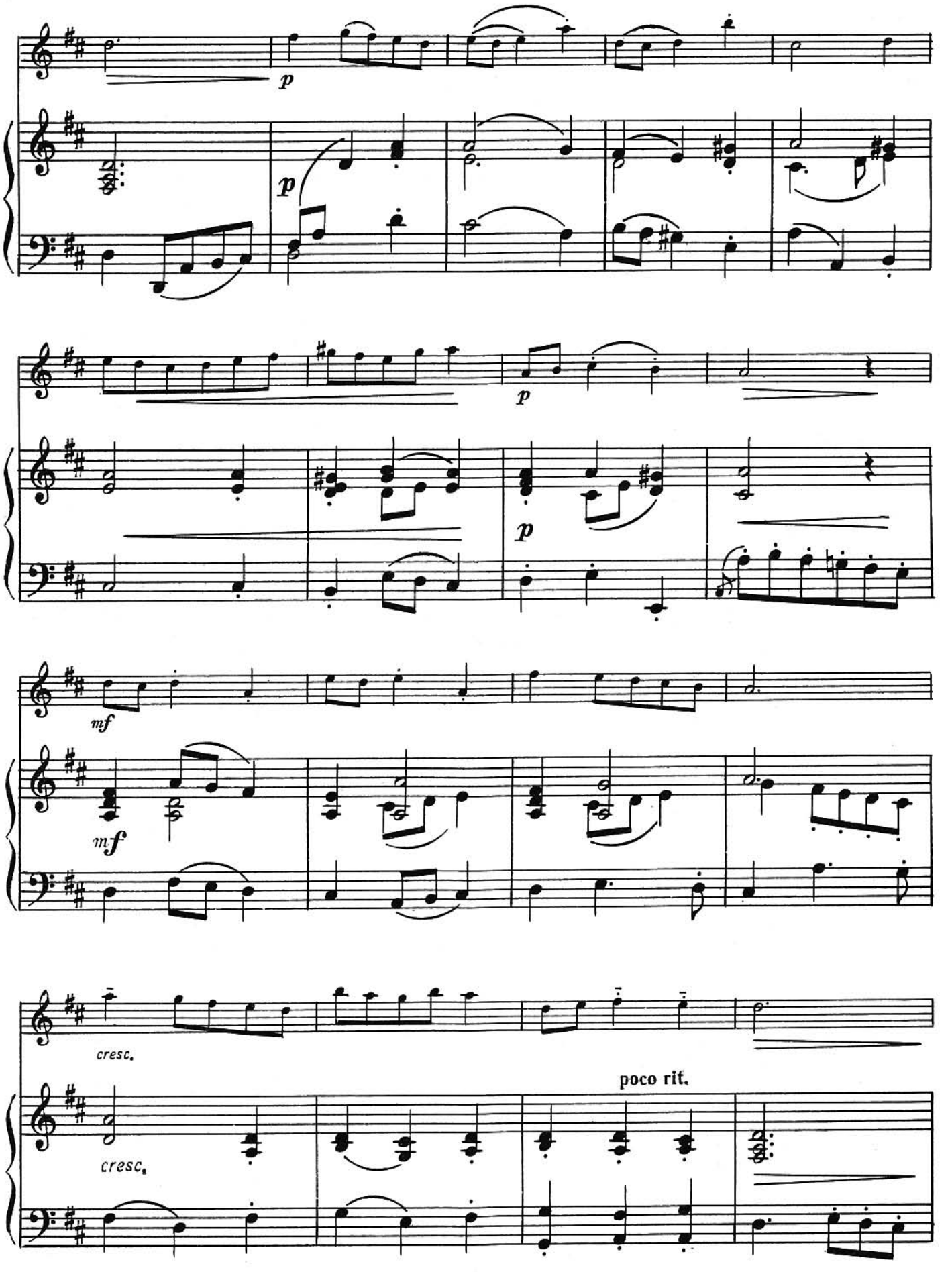
15. Рондо

ДЖ. БОНОНЧИНИ
(1677—1726)

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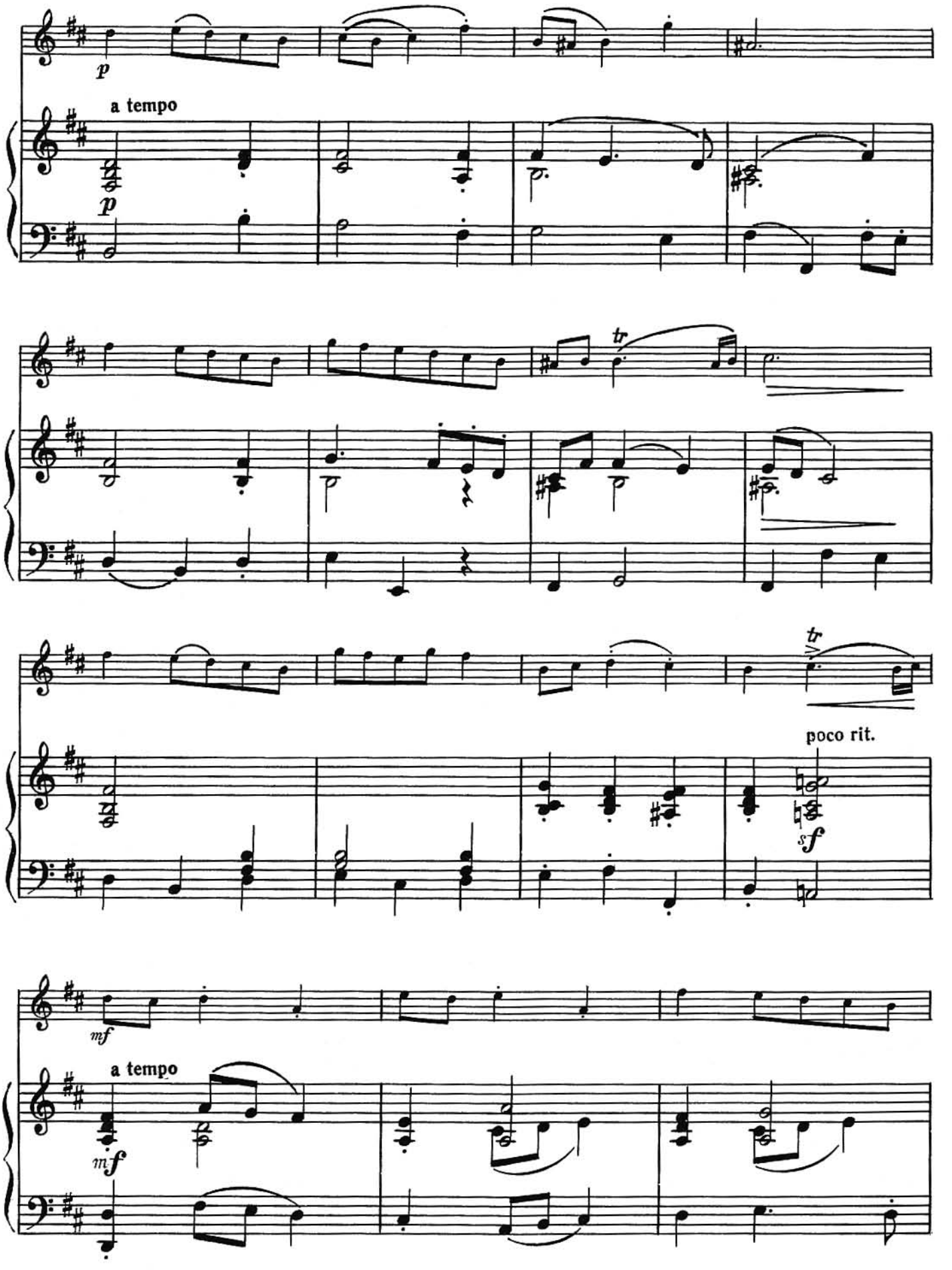
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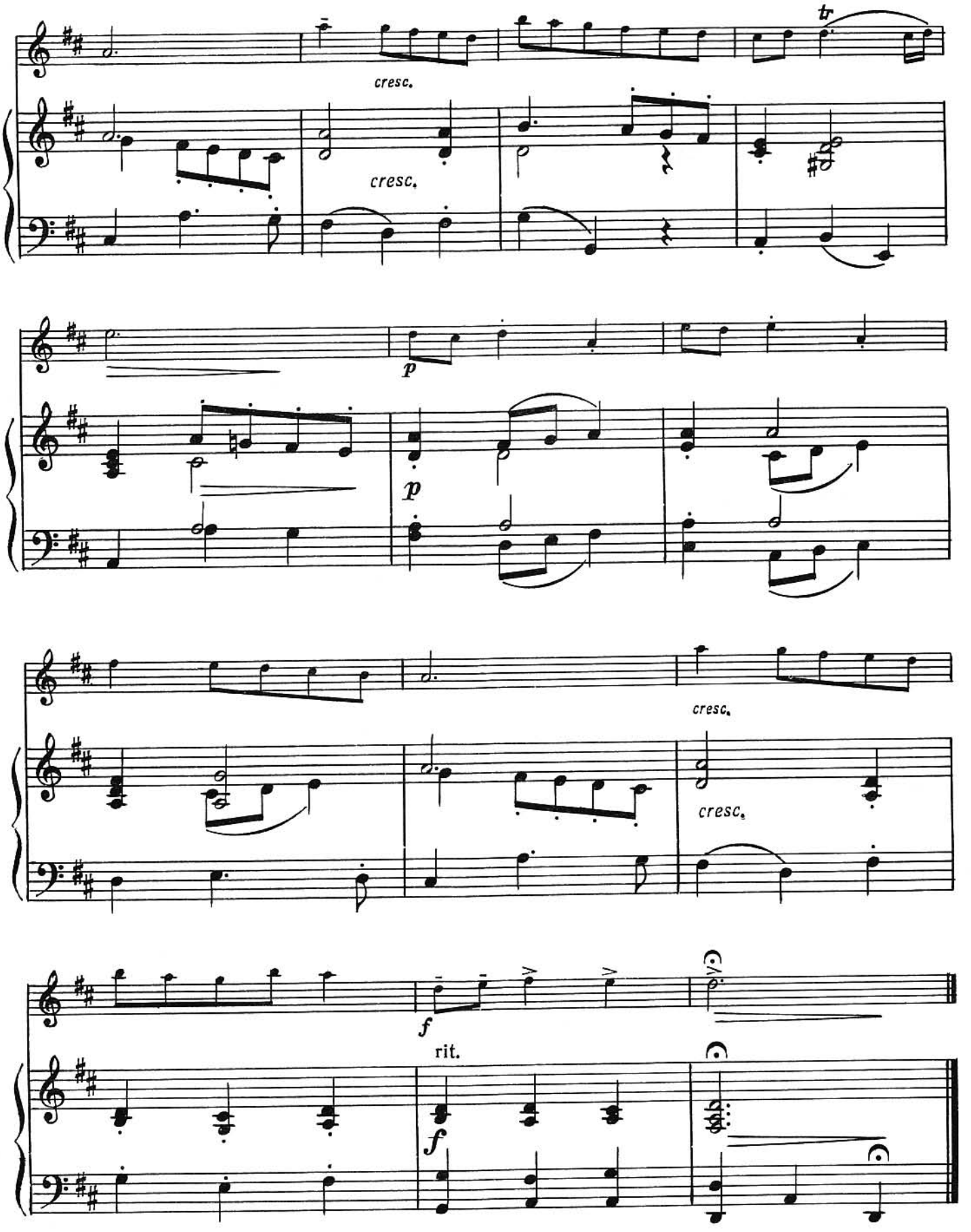
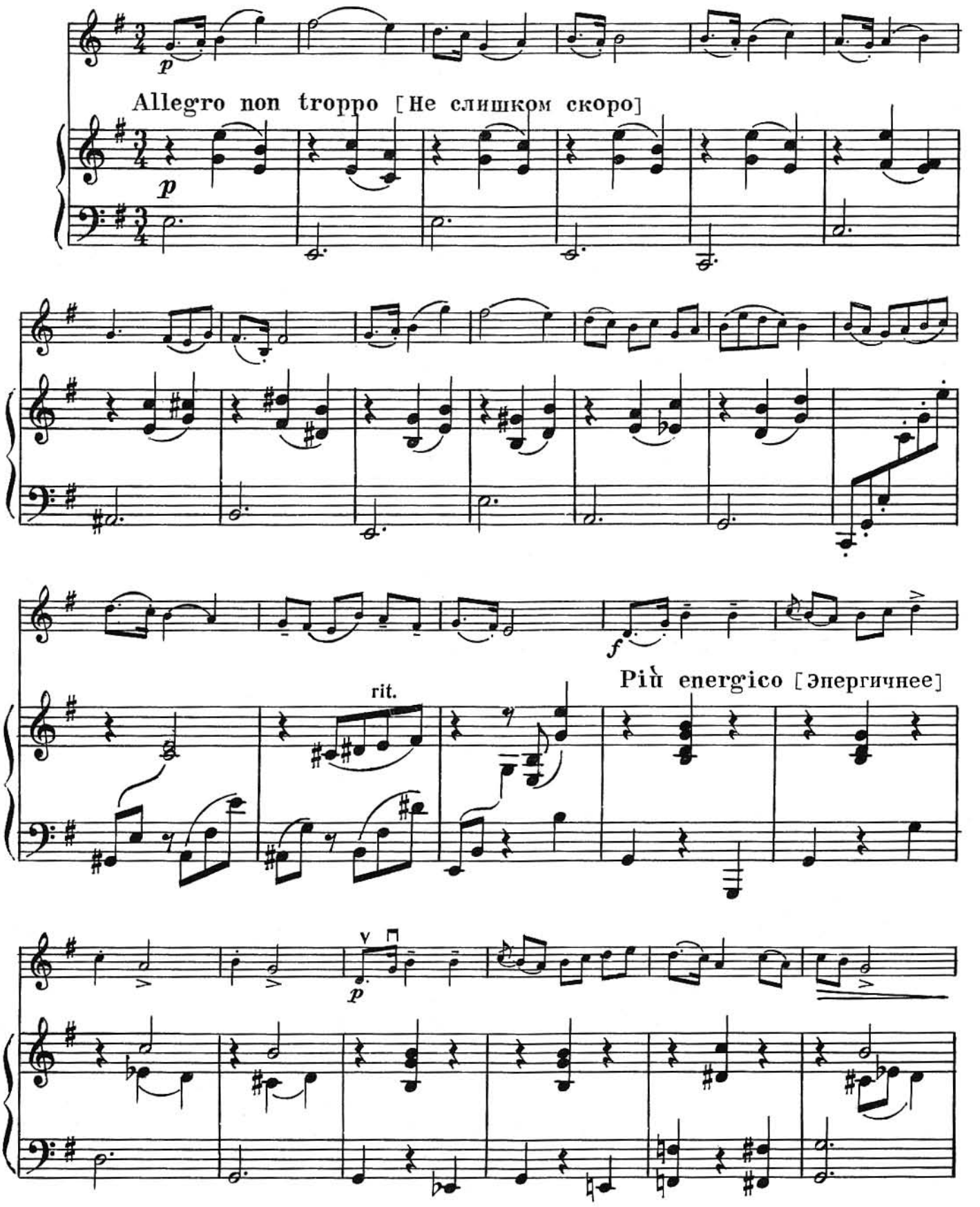
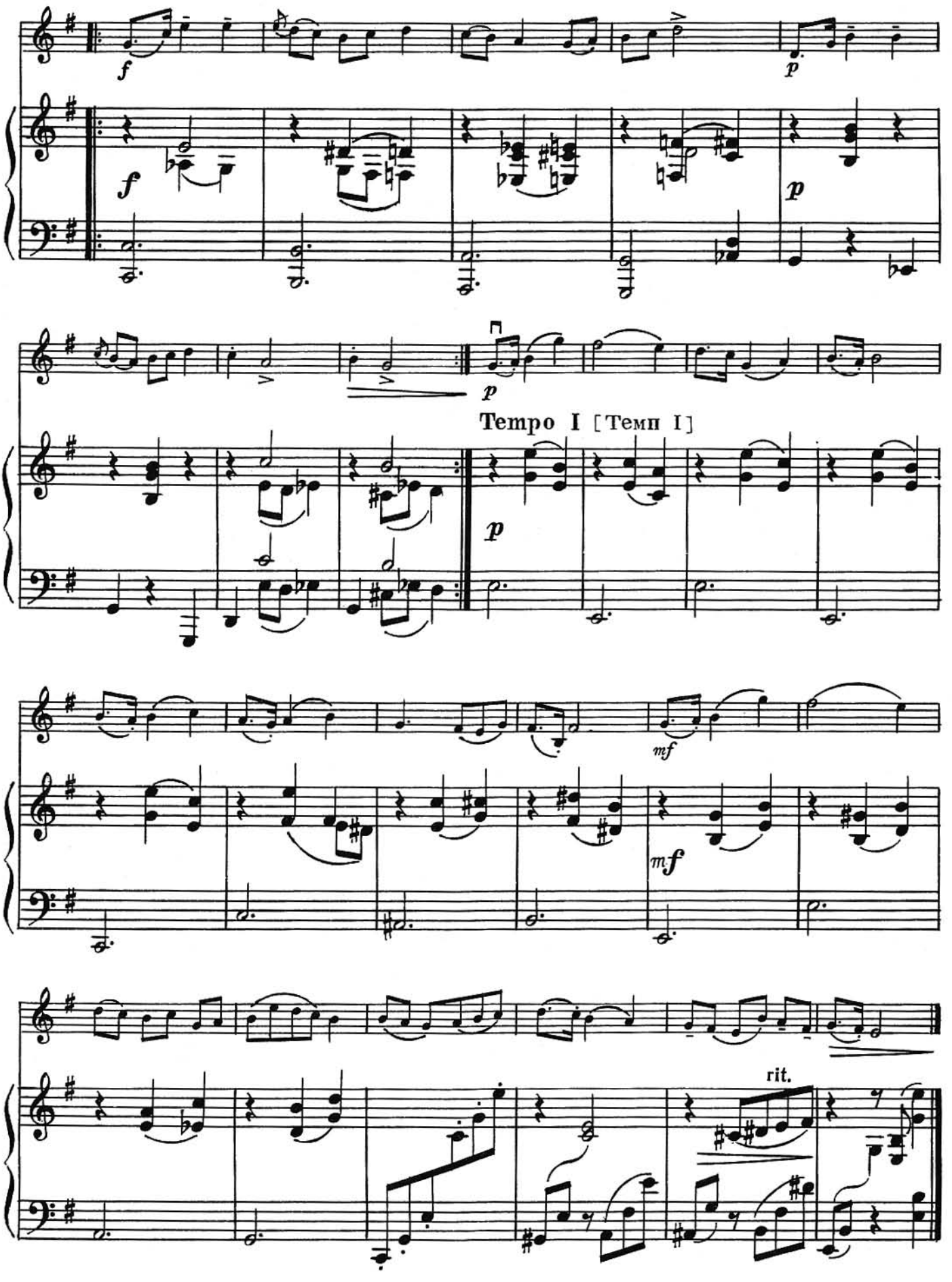


16. Мазурка

Н. МЯСКОВСКИЙ
(1881—1950)

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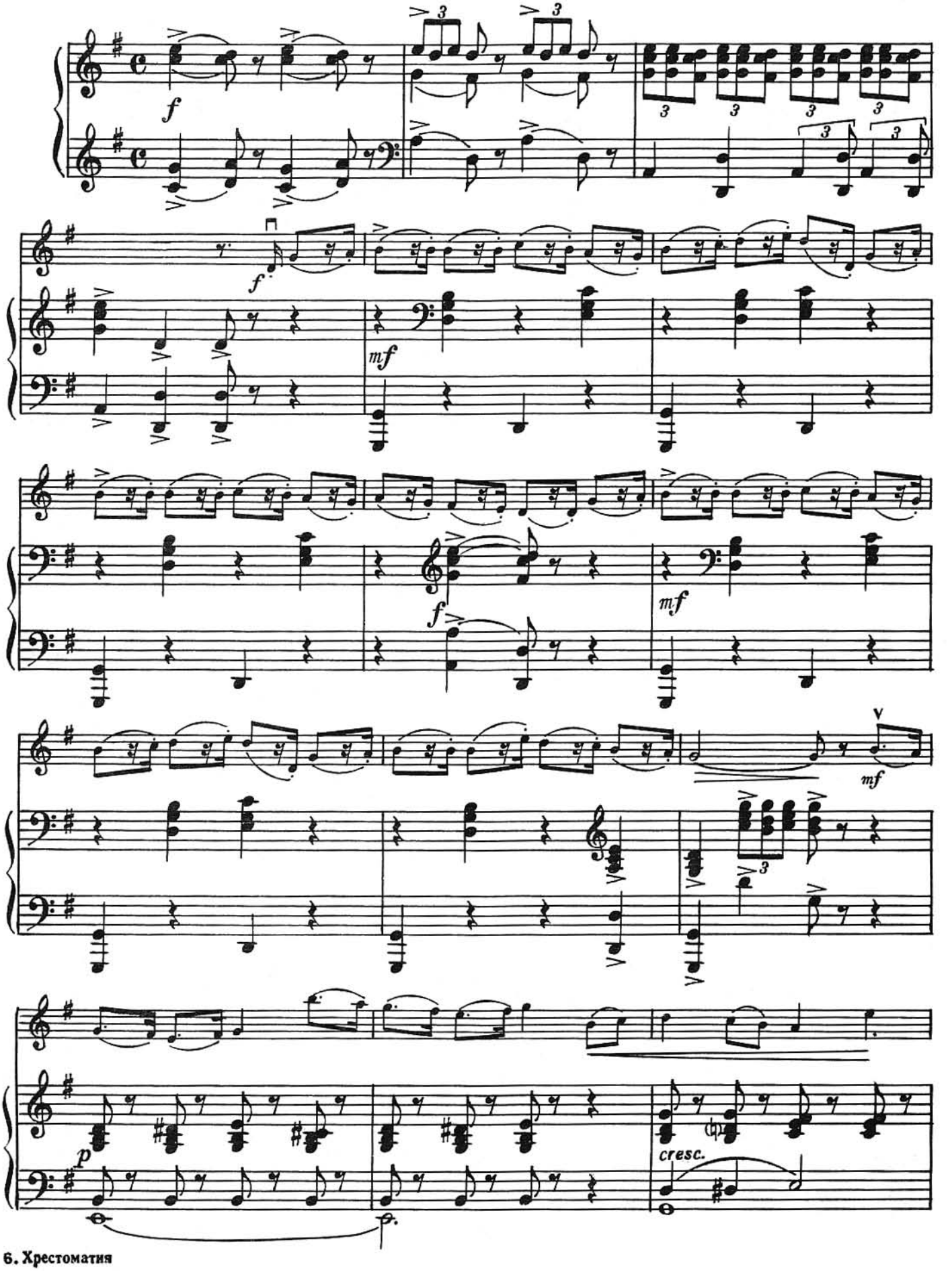
17. Пионерский марш

В. ВЛАСОВ



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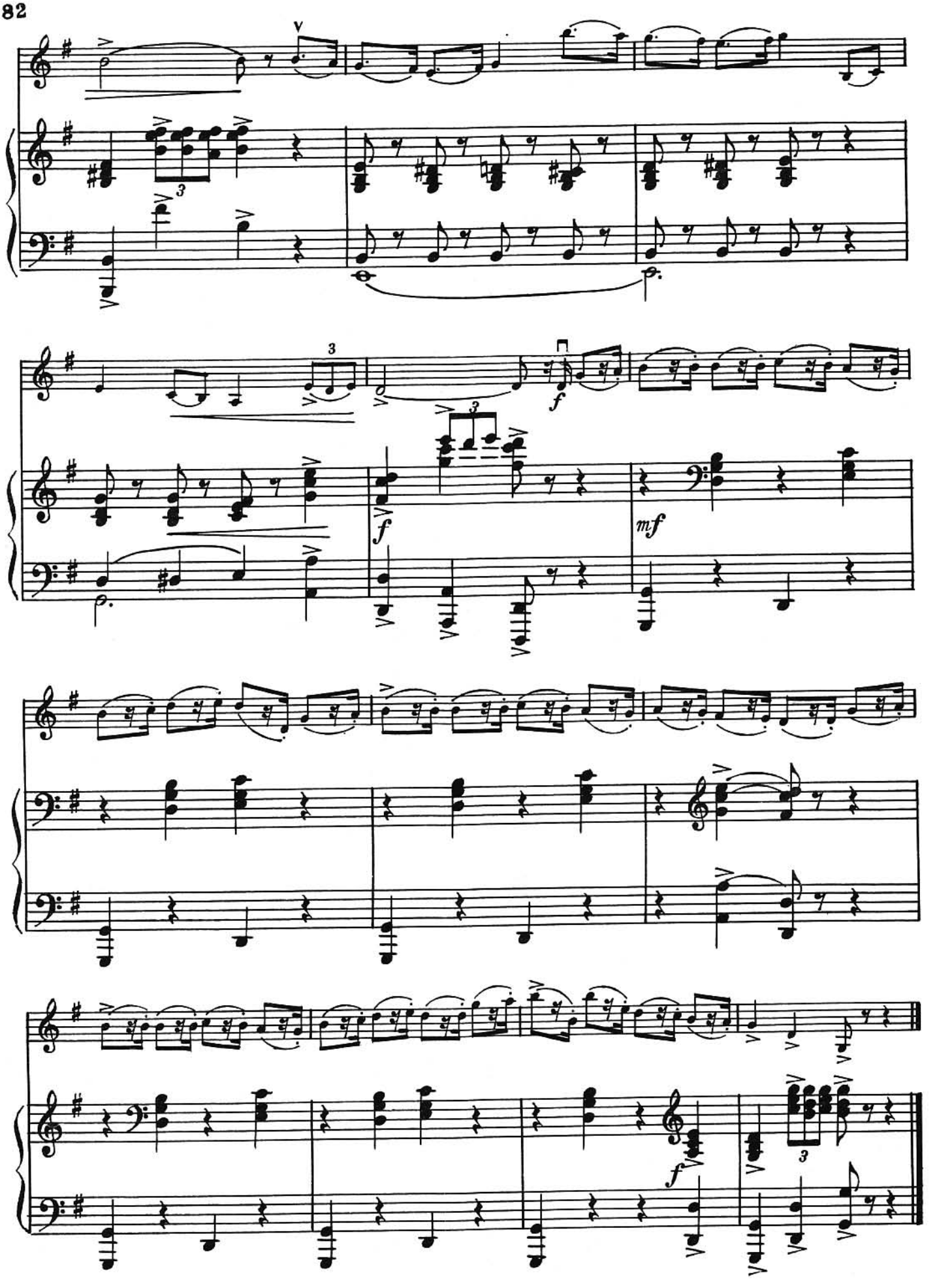
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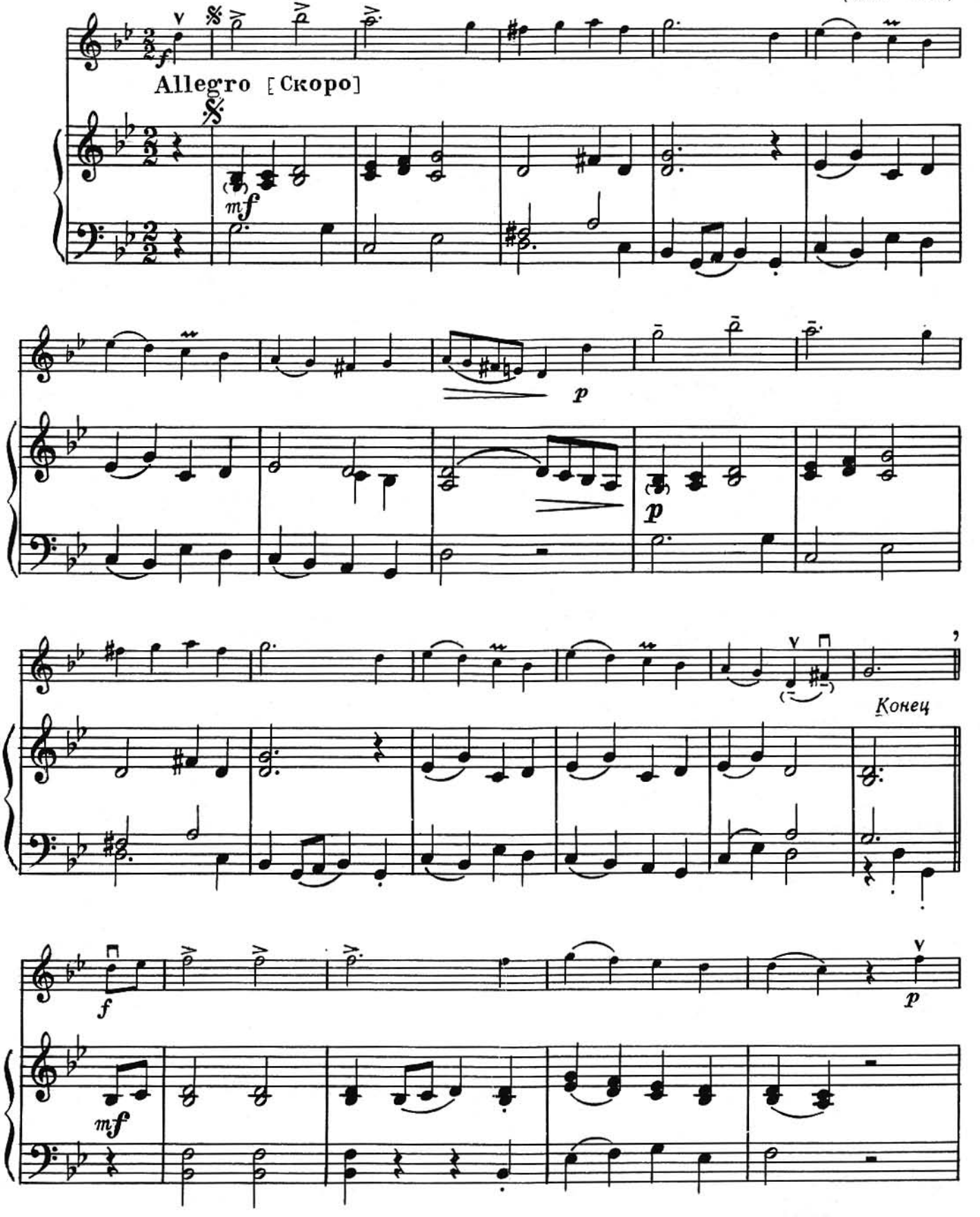
18. Ригодон

Л. К. ДАКЕН
(1694—1772)



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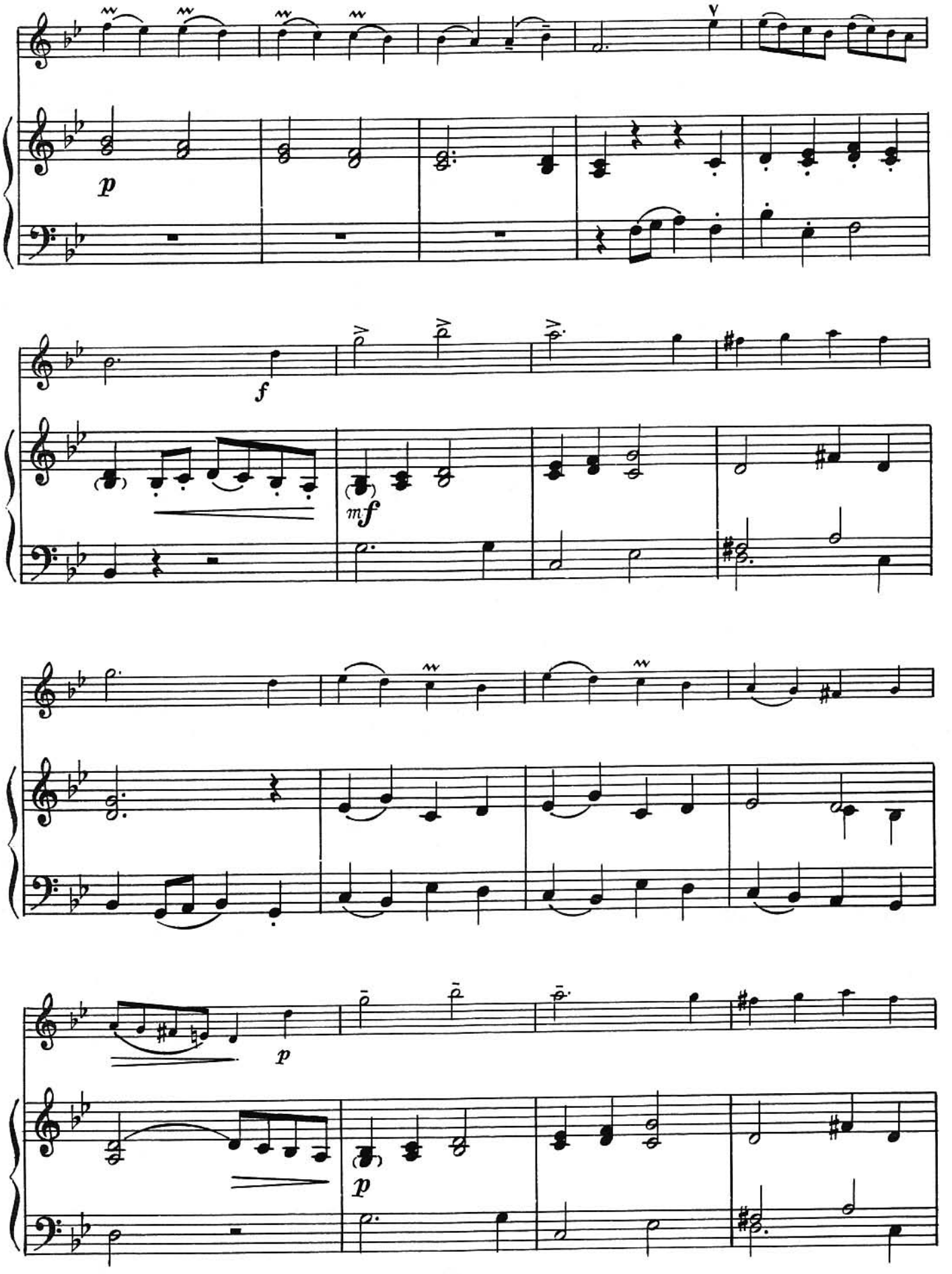
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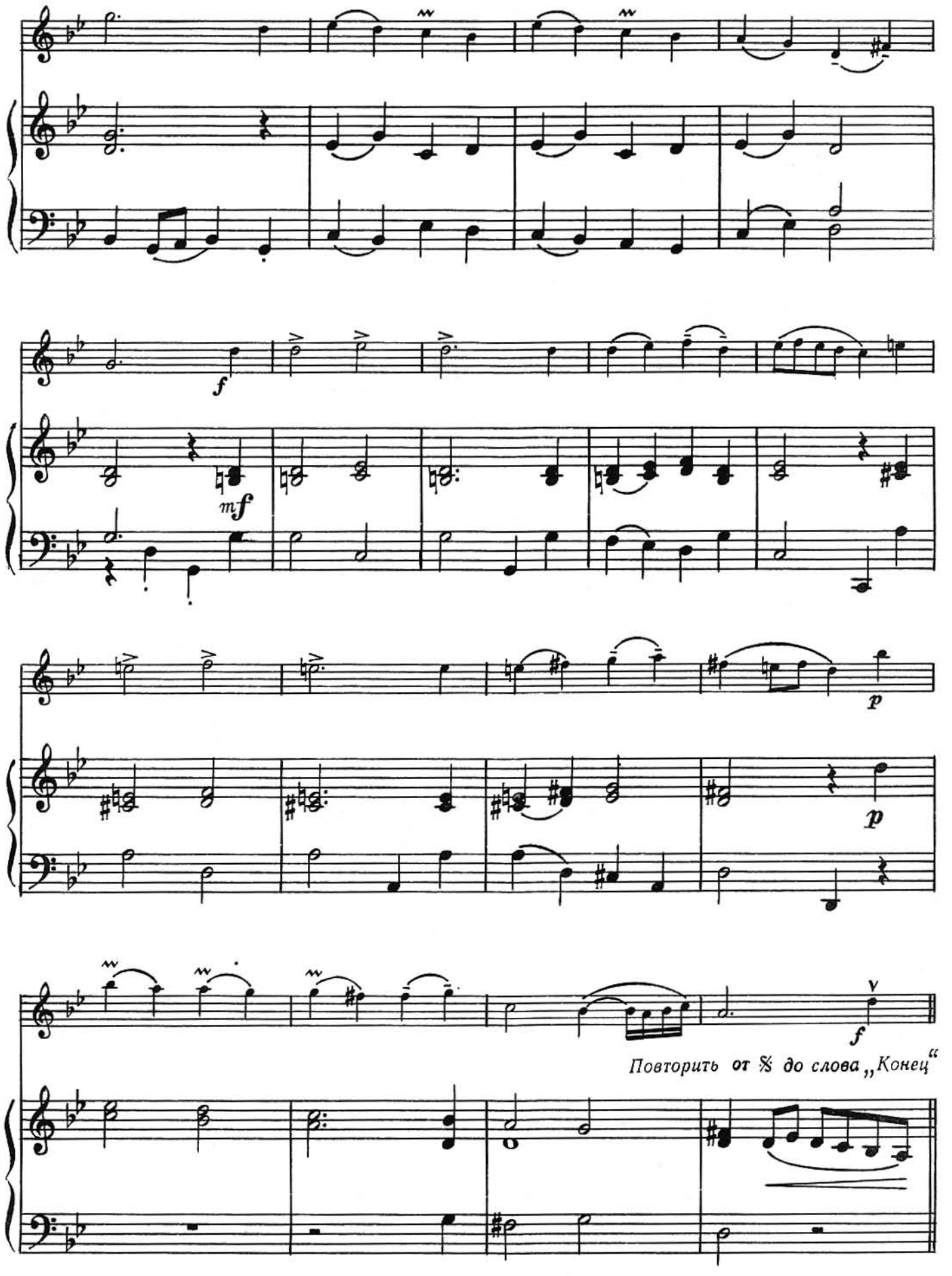
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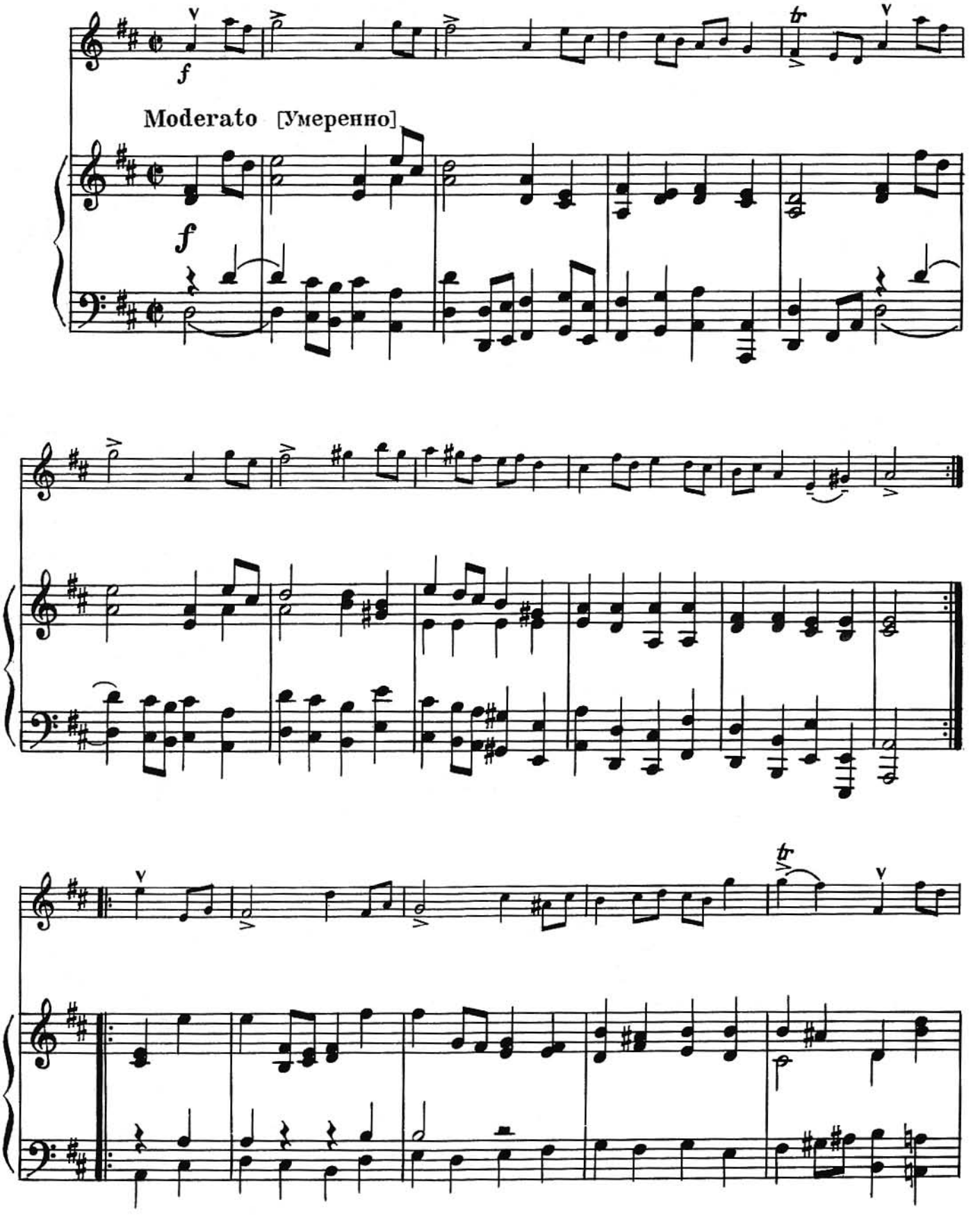
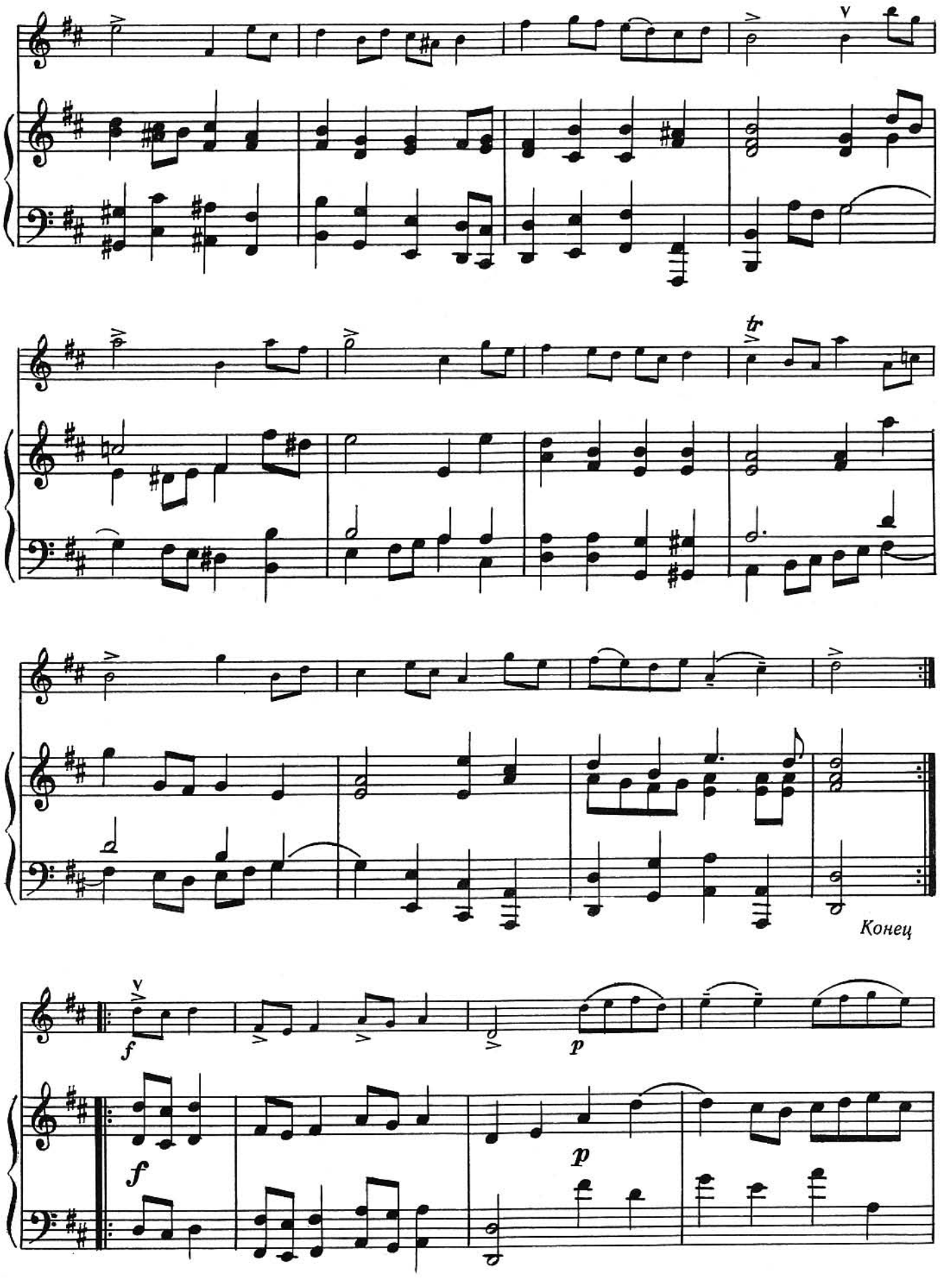
Повторить от 𝄋 до слова „Конец“

19. Гавот

И. С. БАХ
(1685—1750)

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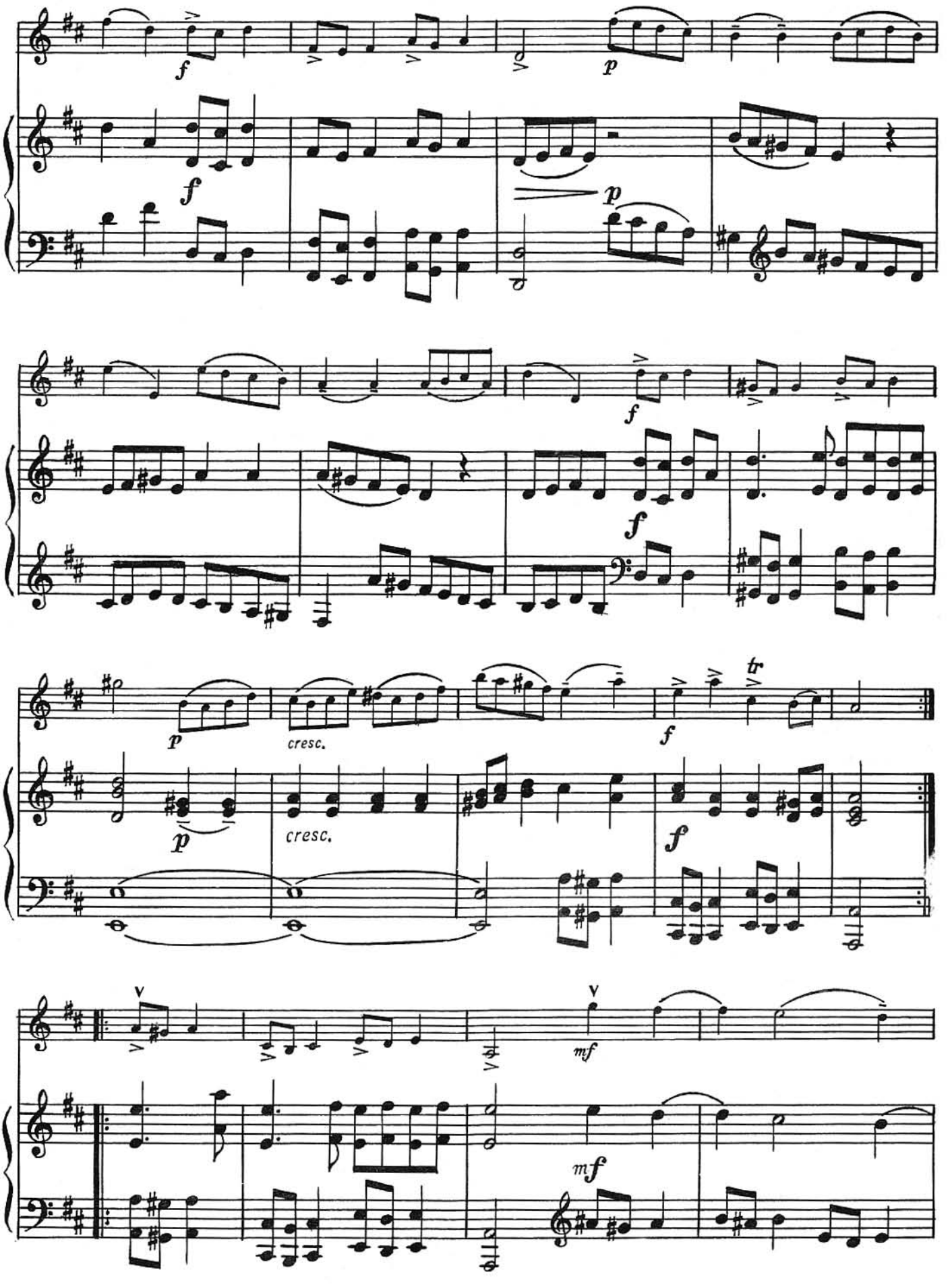
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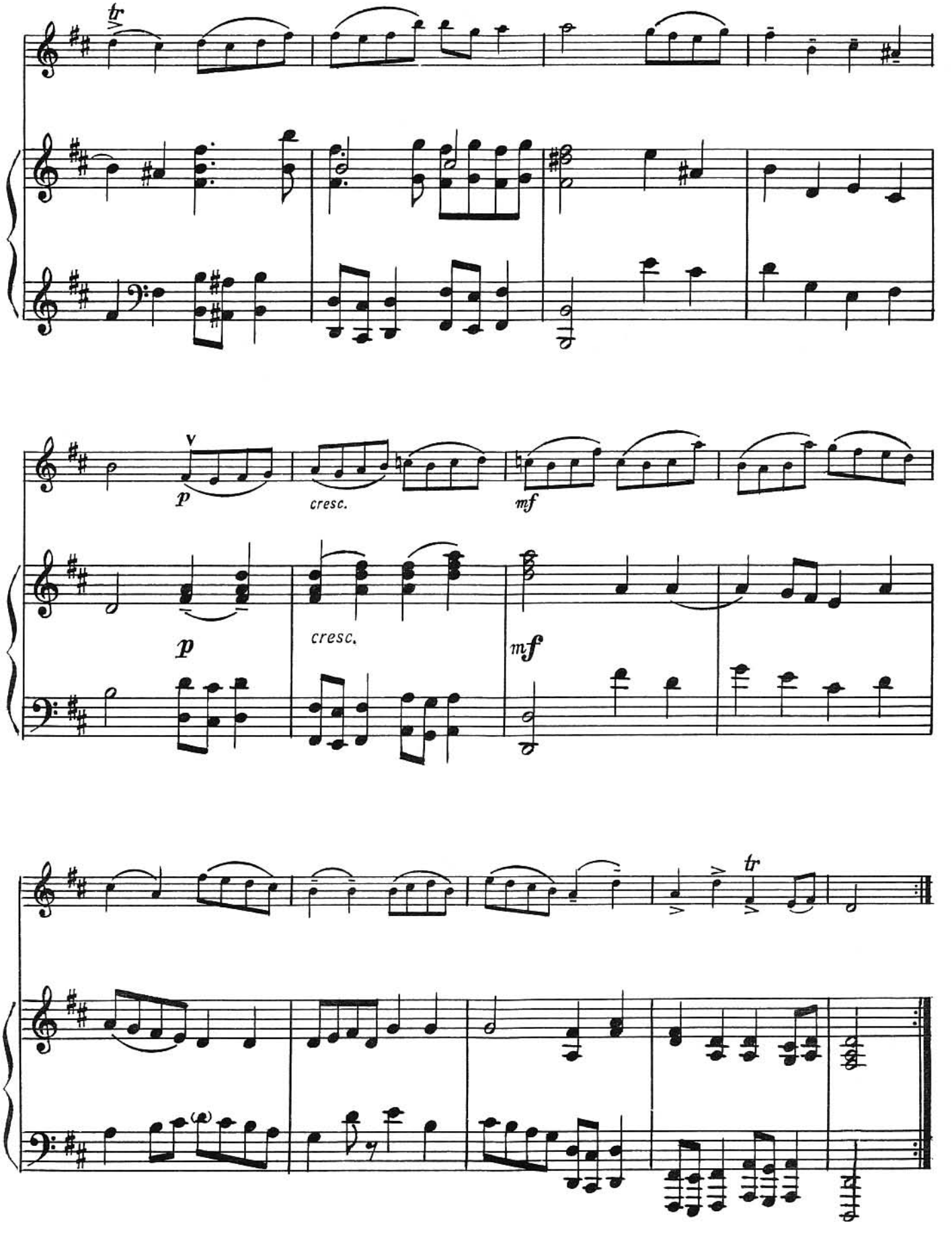
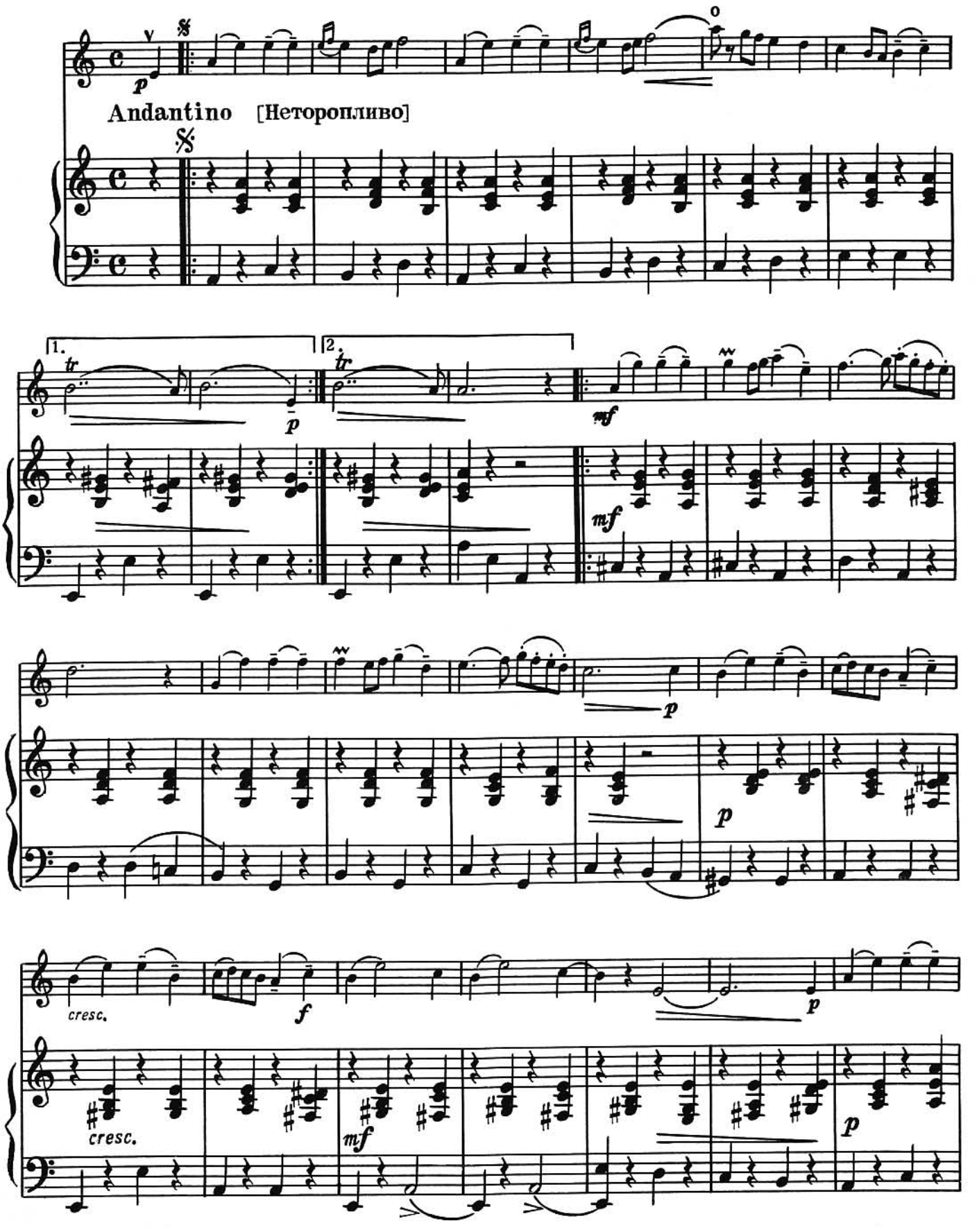
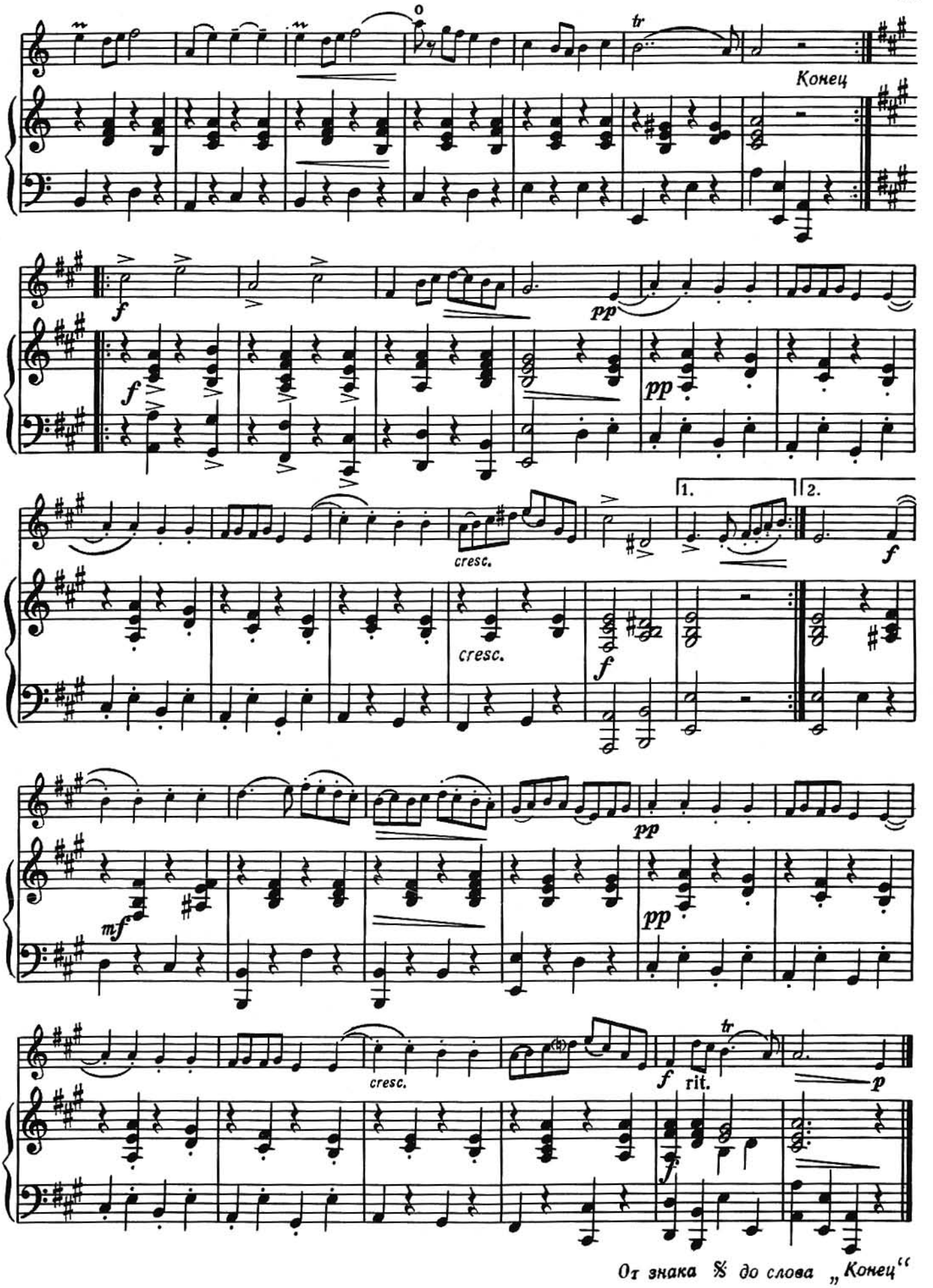


С начала до слова „Конец“ ***без повторений***

20. Ария в старинном стиле

Г. МАРИ

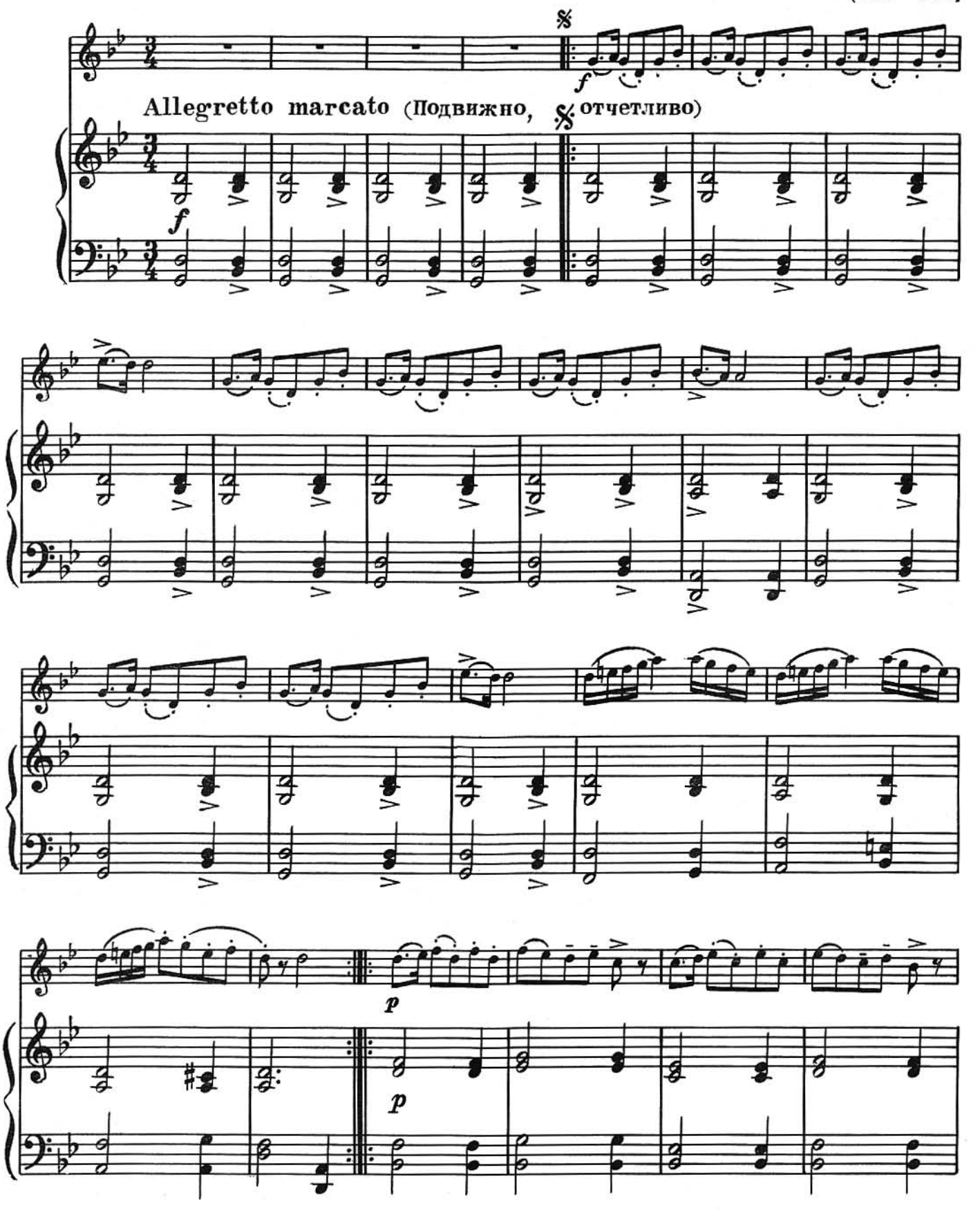


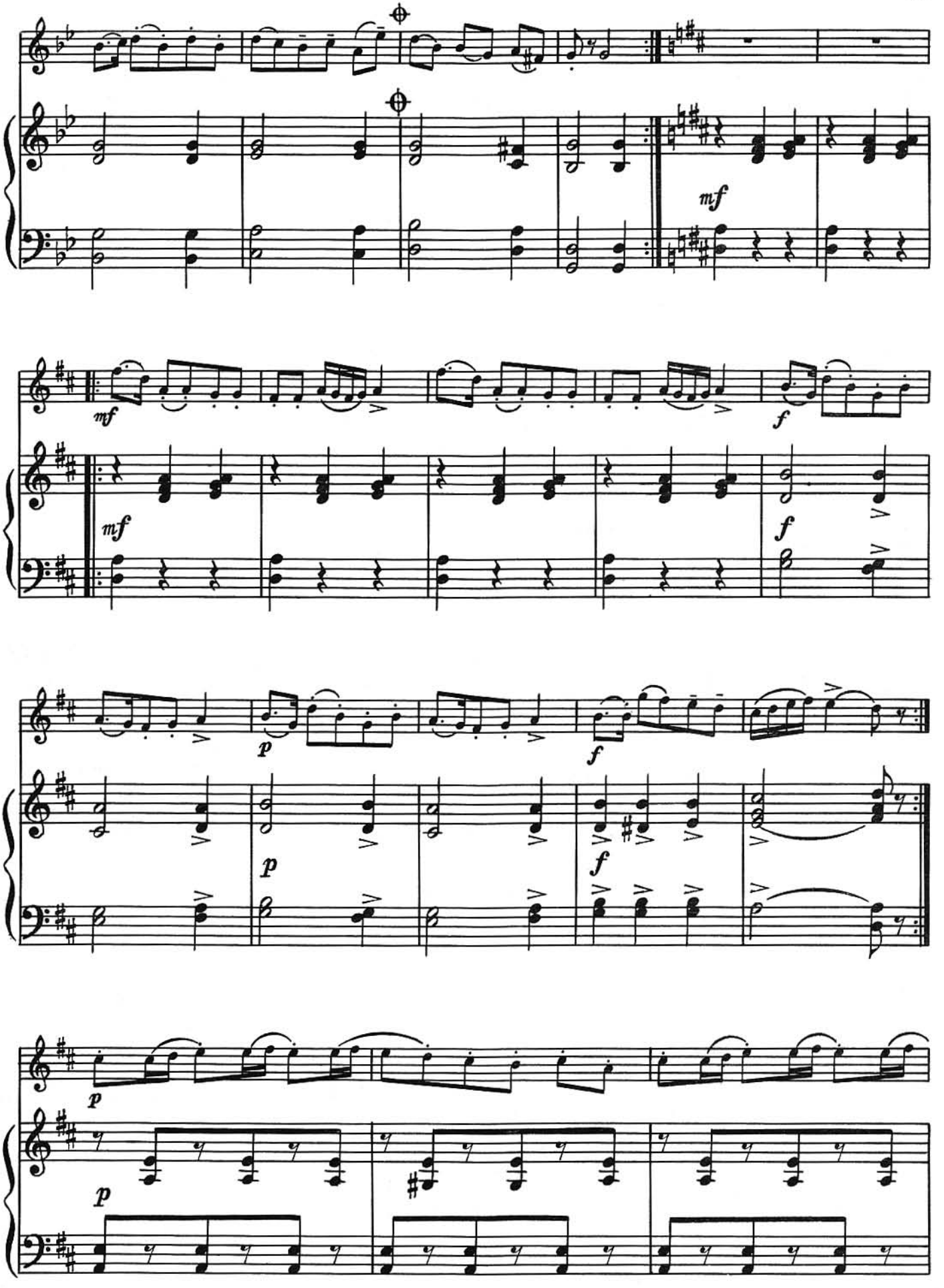


От знака 𝄋 до слова „Конец“

21. Шведский народный танец

Т. АУЛИН
(1866—1914)

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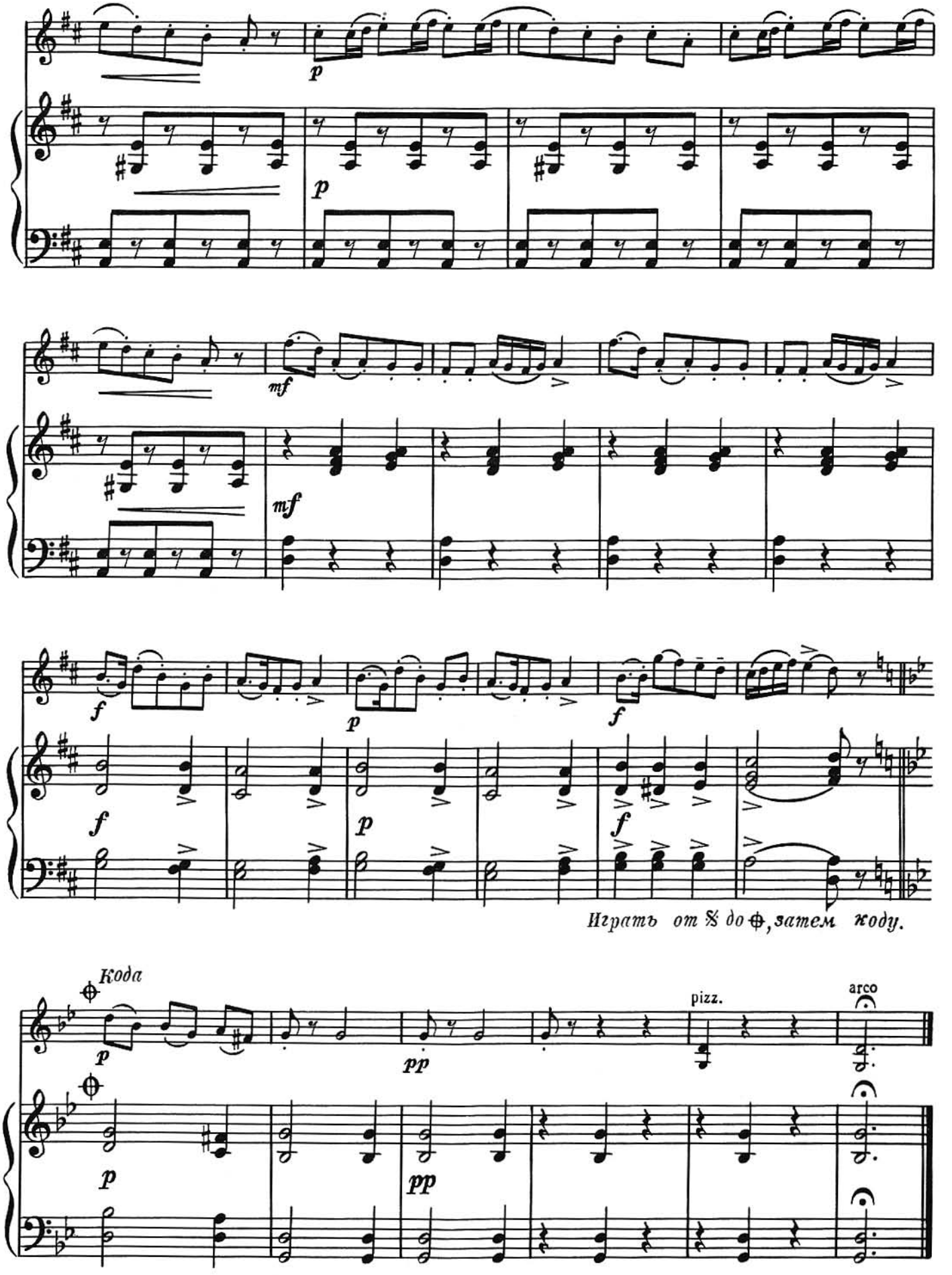
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Играть от 𝄋 до ⊕, затем коду.
Кода
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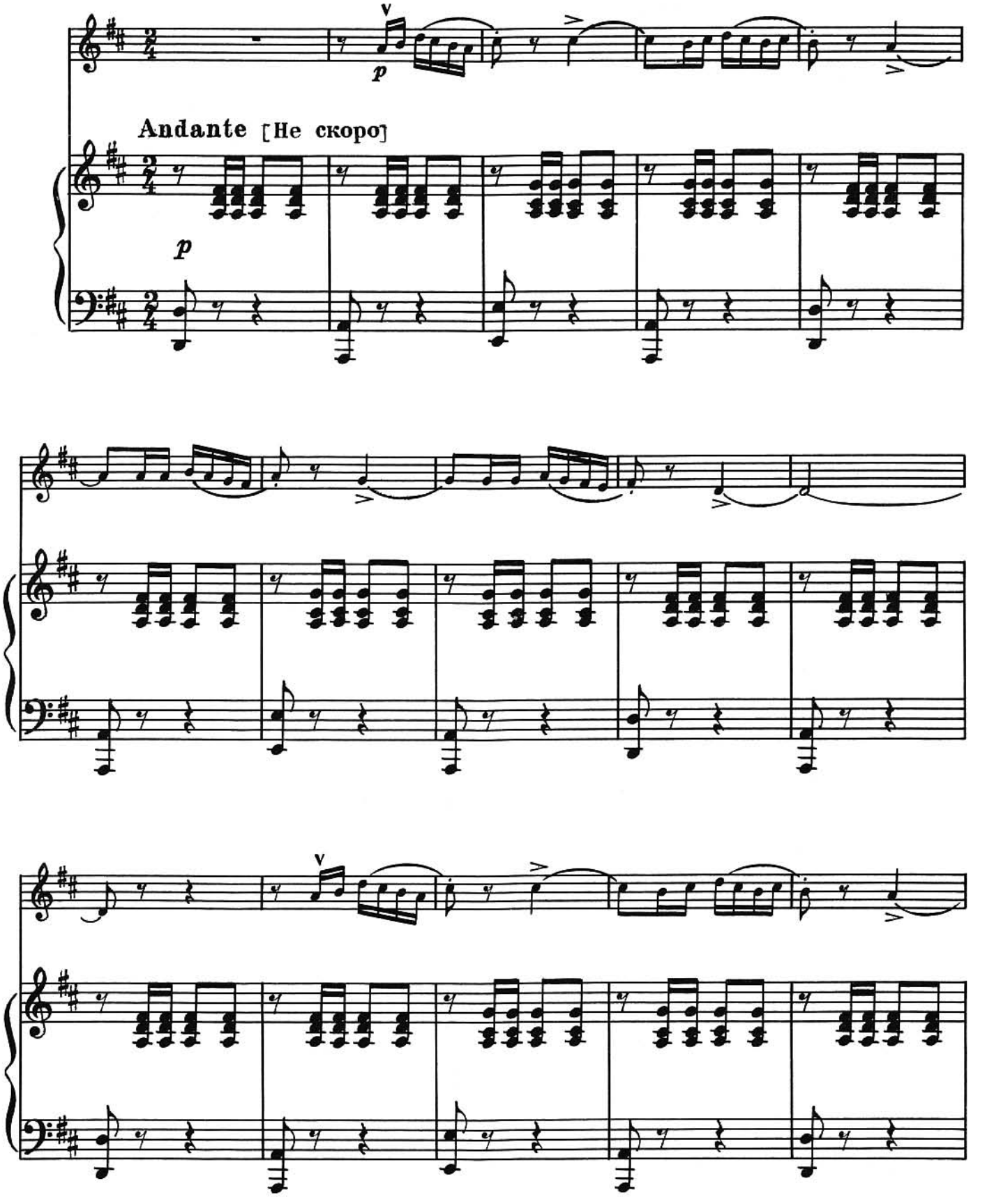
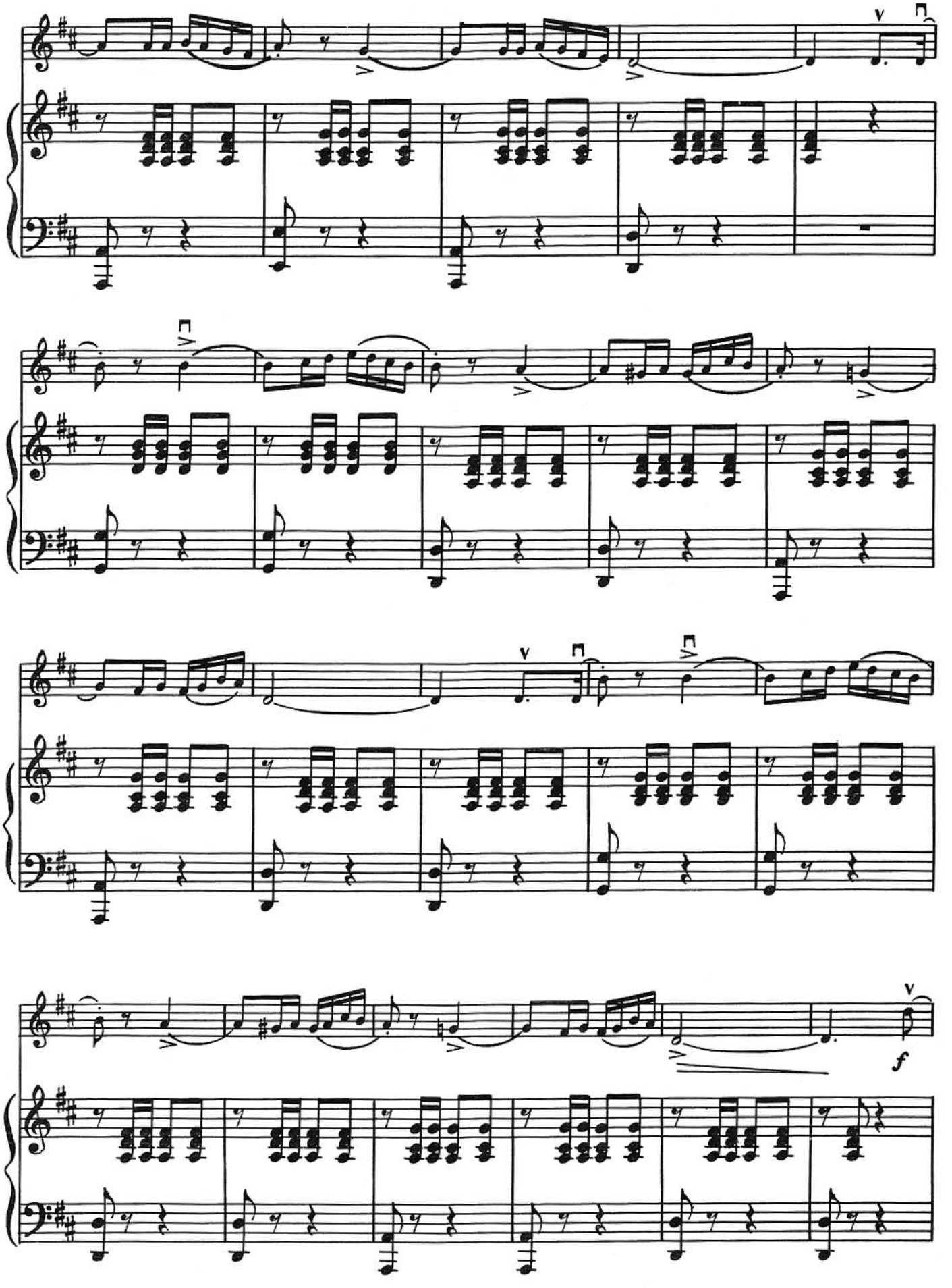
arco
p
pp

22. Неаполитанская песенка

П. ЧАЙКОВСКИЙ

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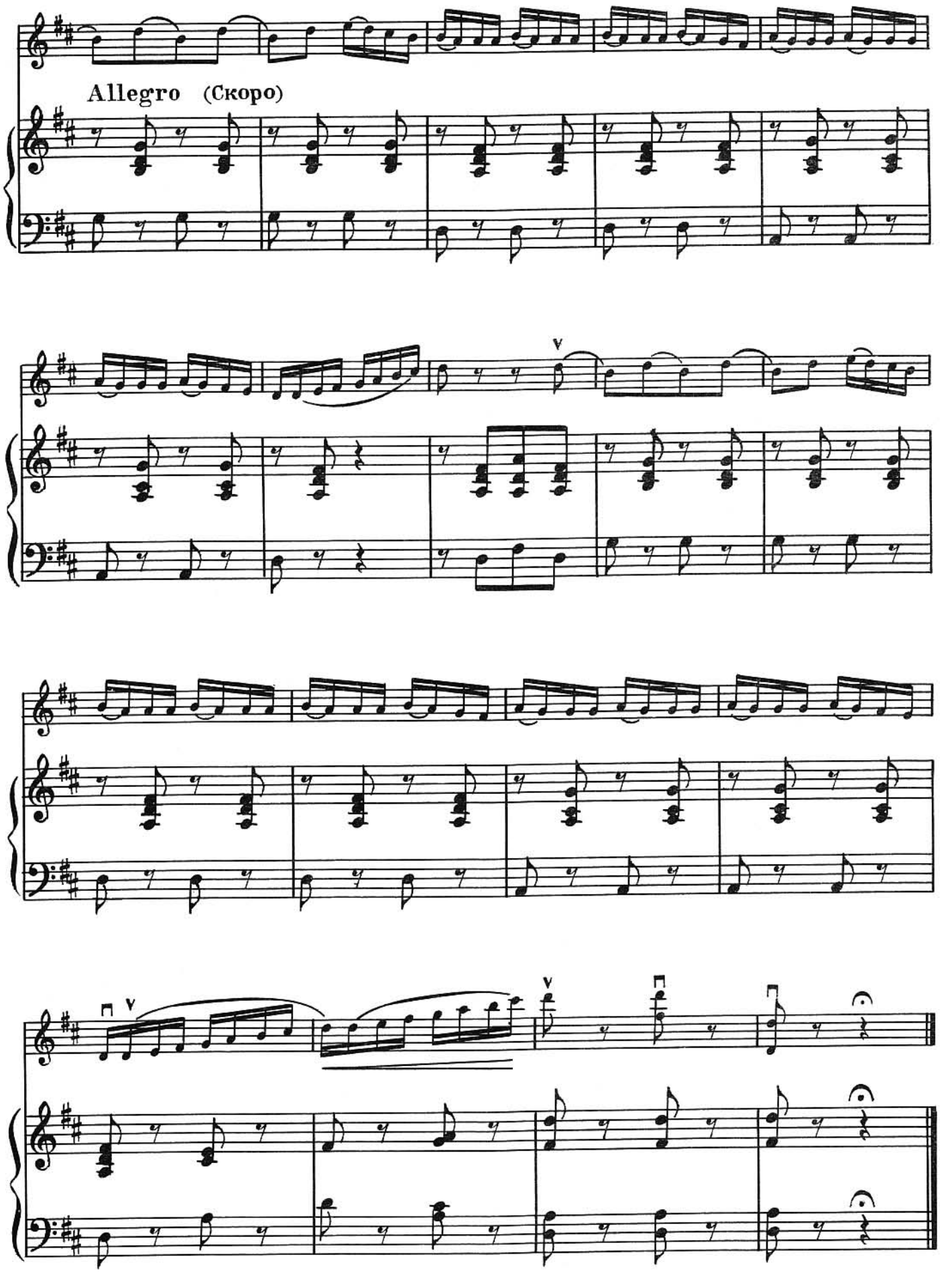

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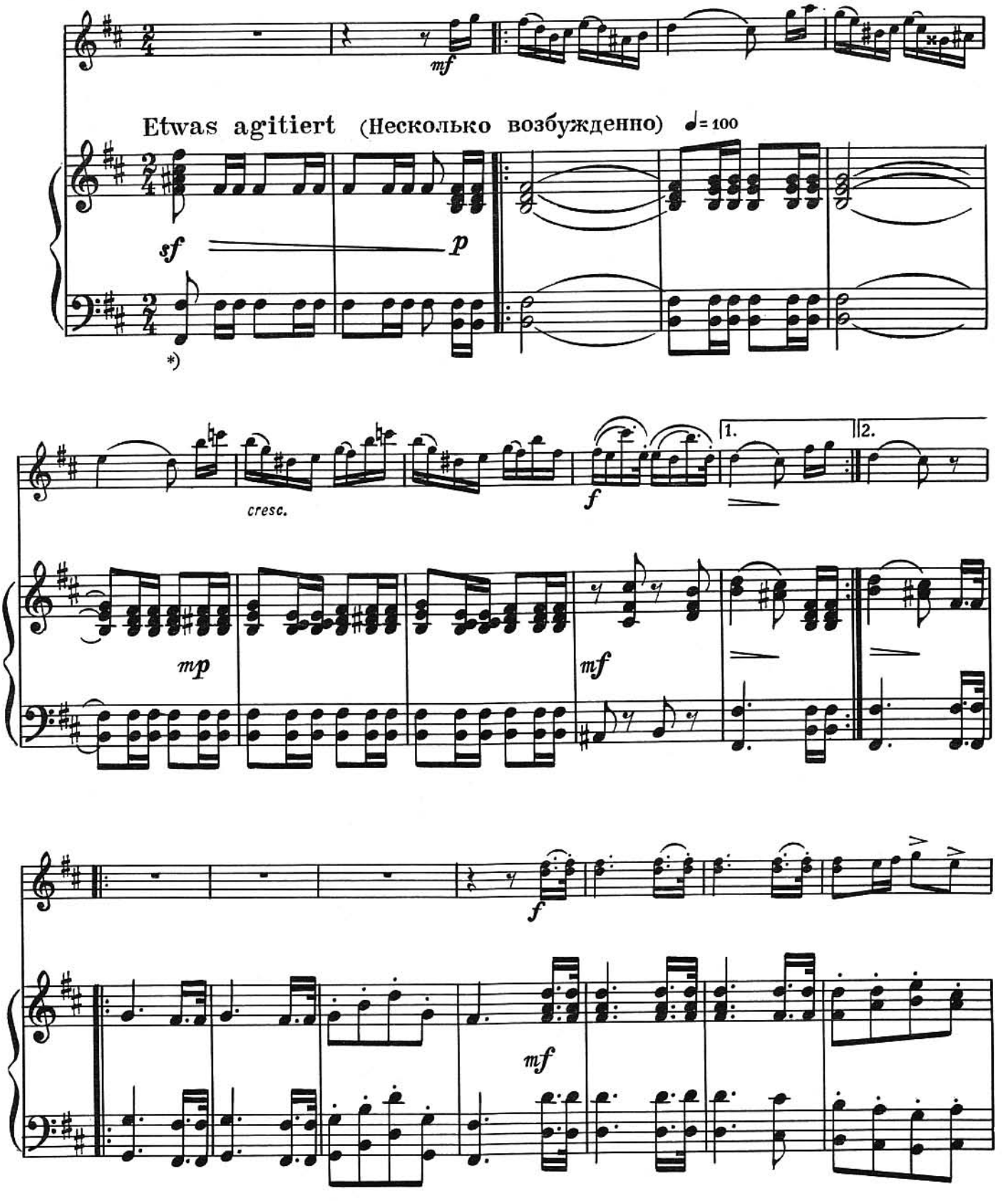
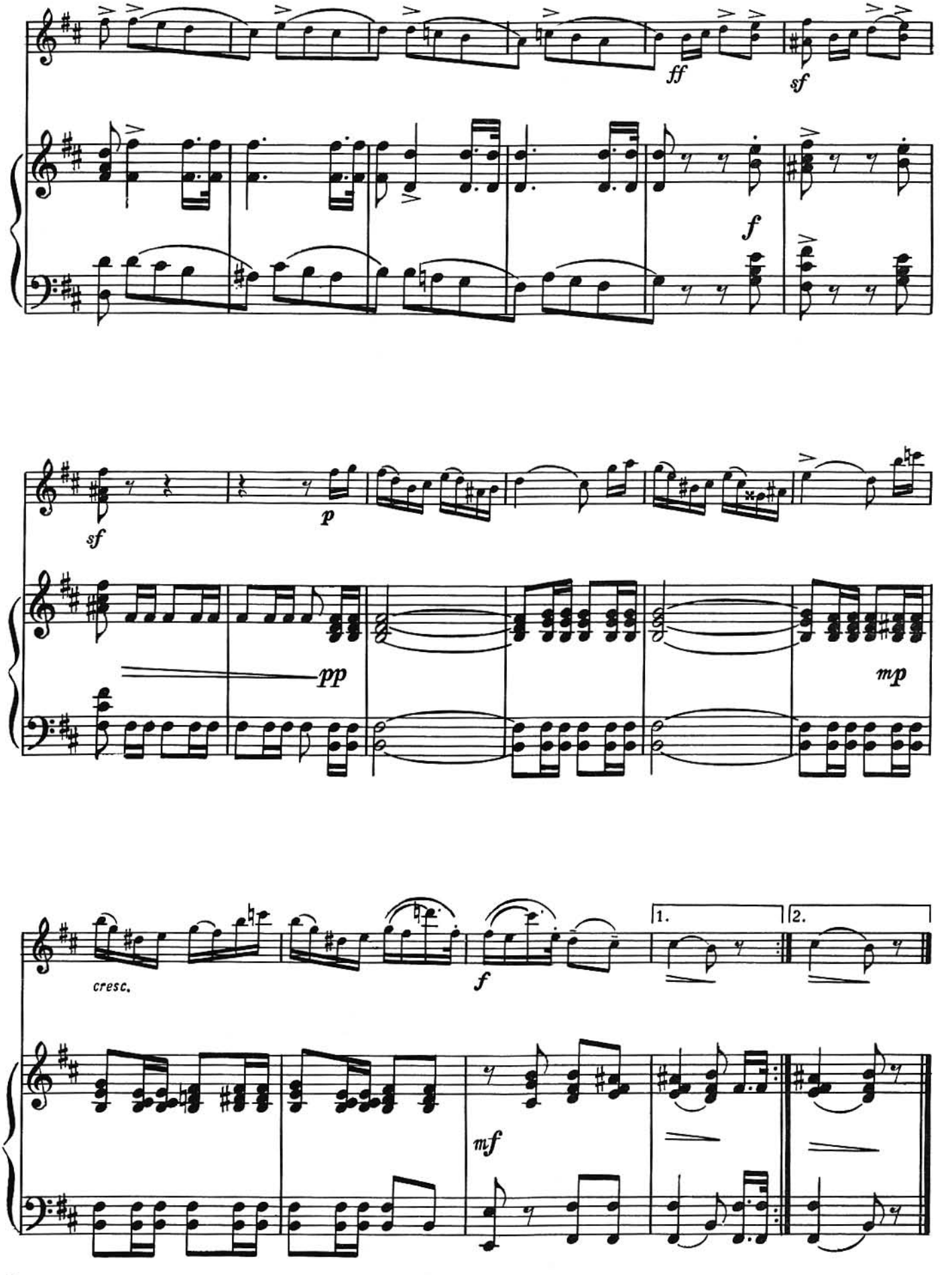
23. Отзвуки театра

Р. ШУМАН
(1810—1856)



* Вступление фортепиано, отсутствующее в оригинале, исполняется по желанию.



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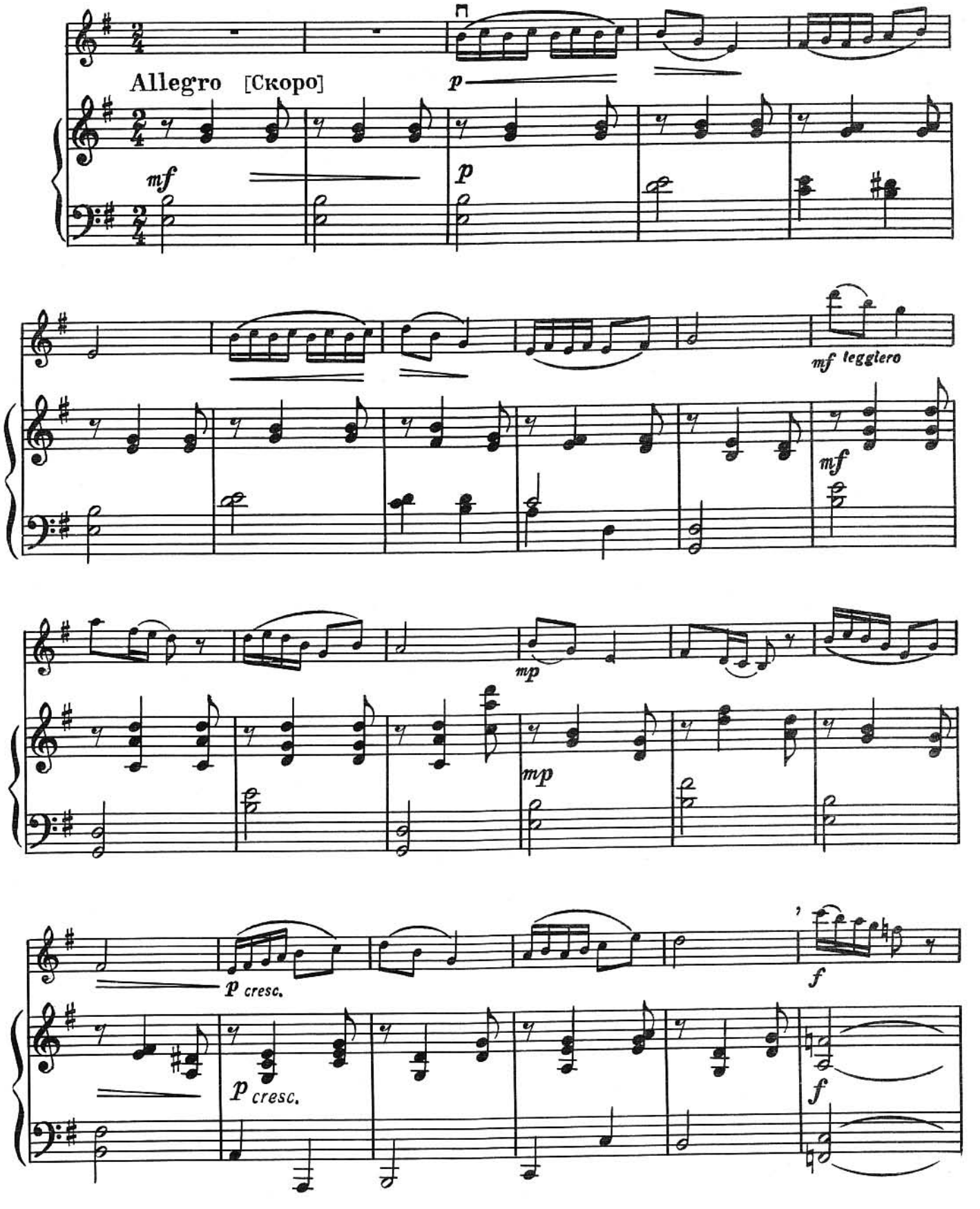
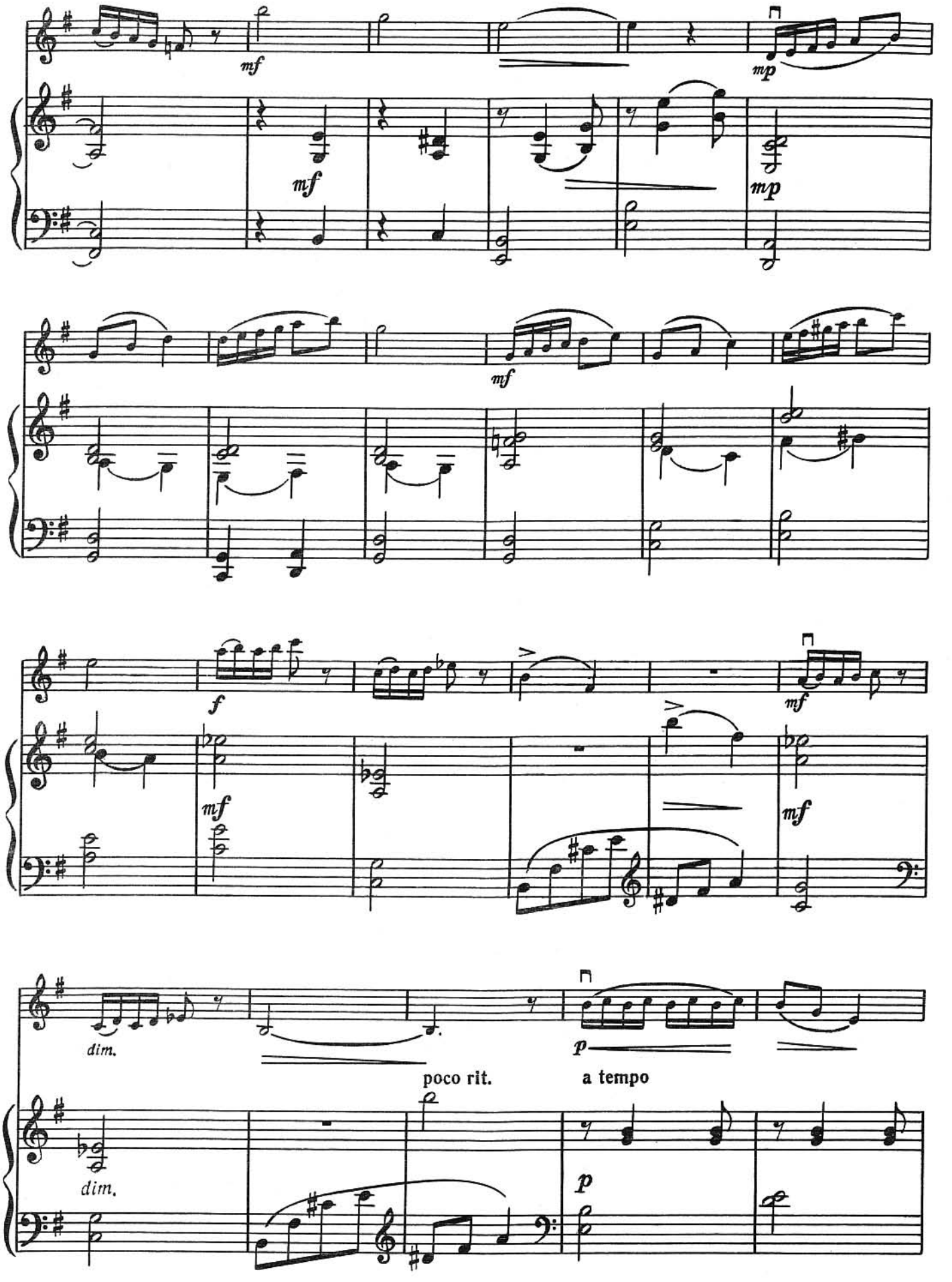
24. Прогулка

Н. РАКОВ

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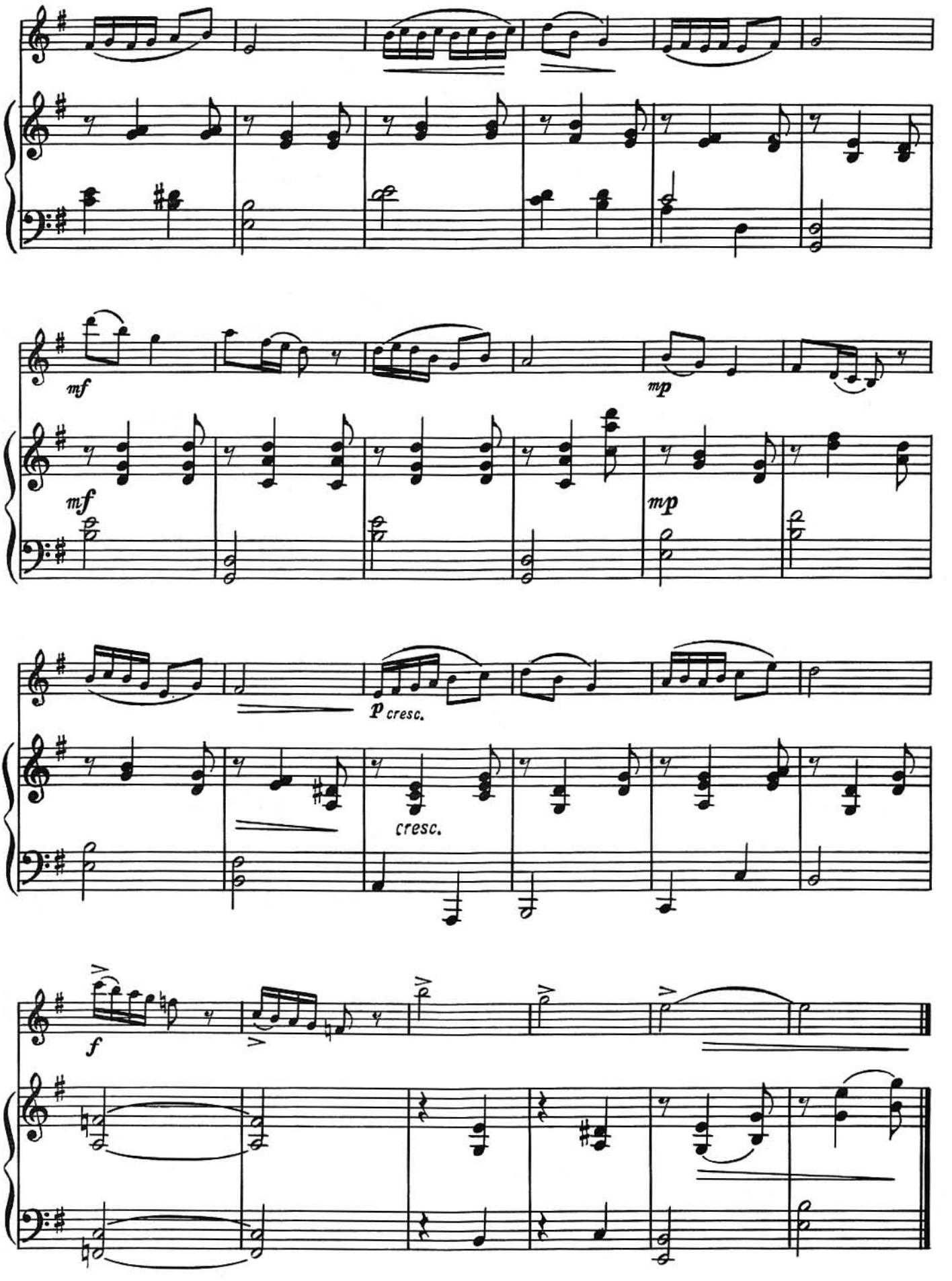
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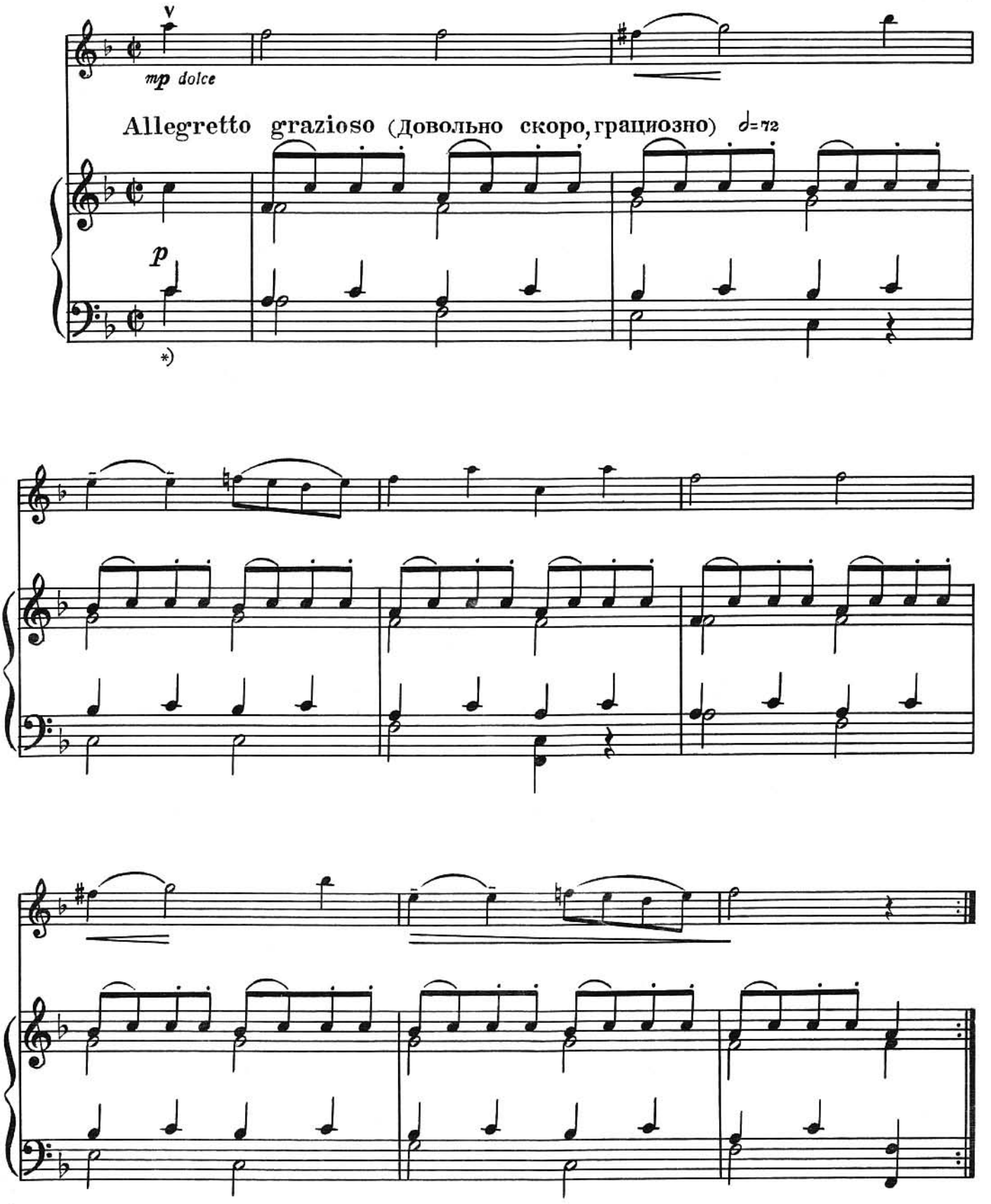
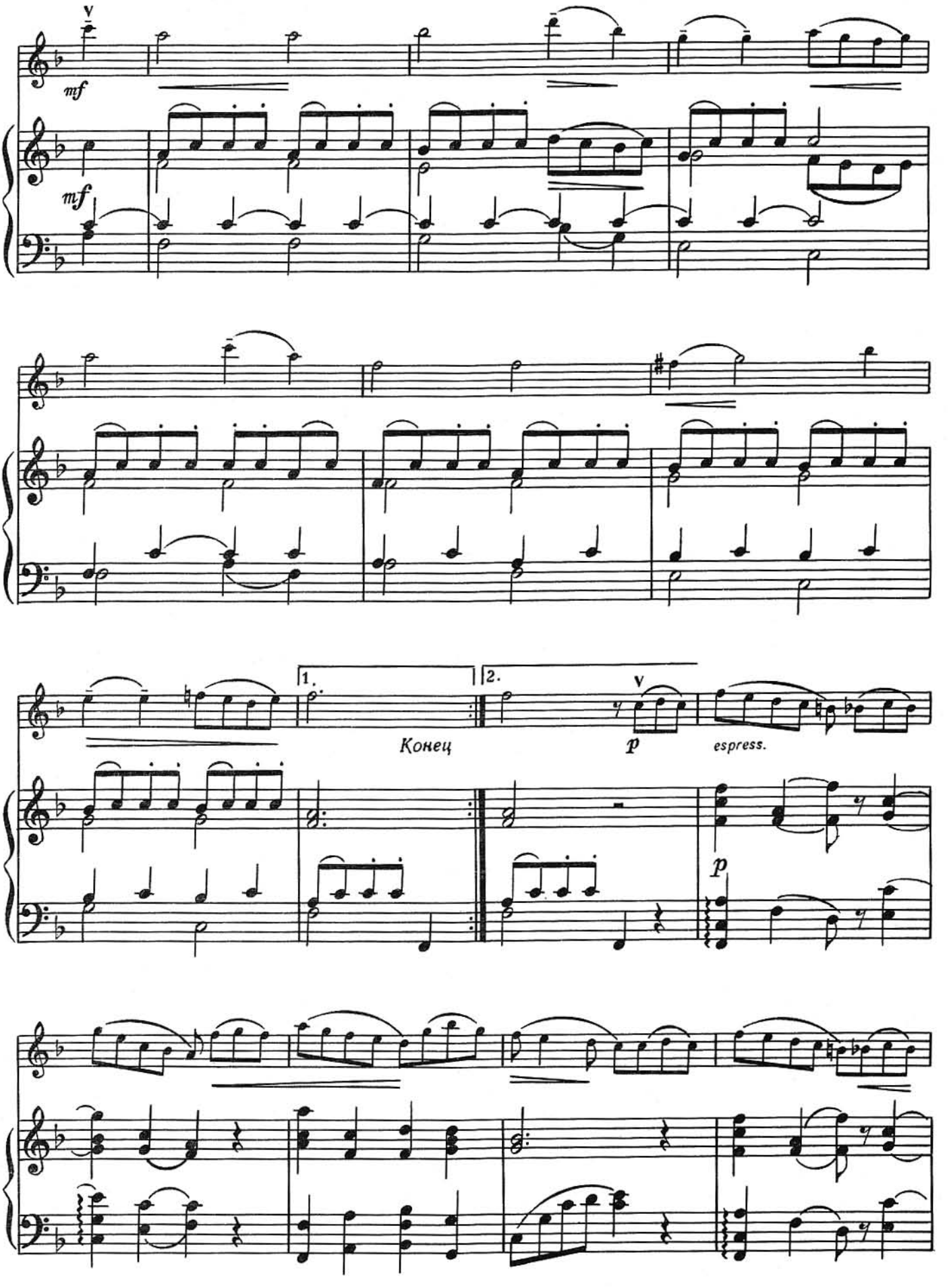
25. Бурре

Х. ГЛЮК
(1714—1787)



*) В настоящем издании партия фортепиано печатается в облегченной (по фактуре) редакции.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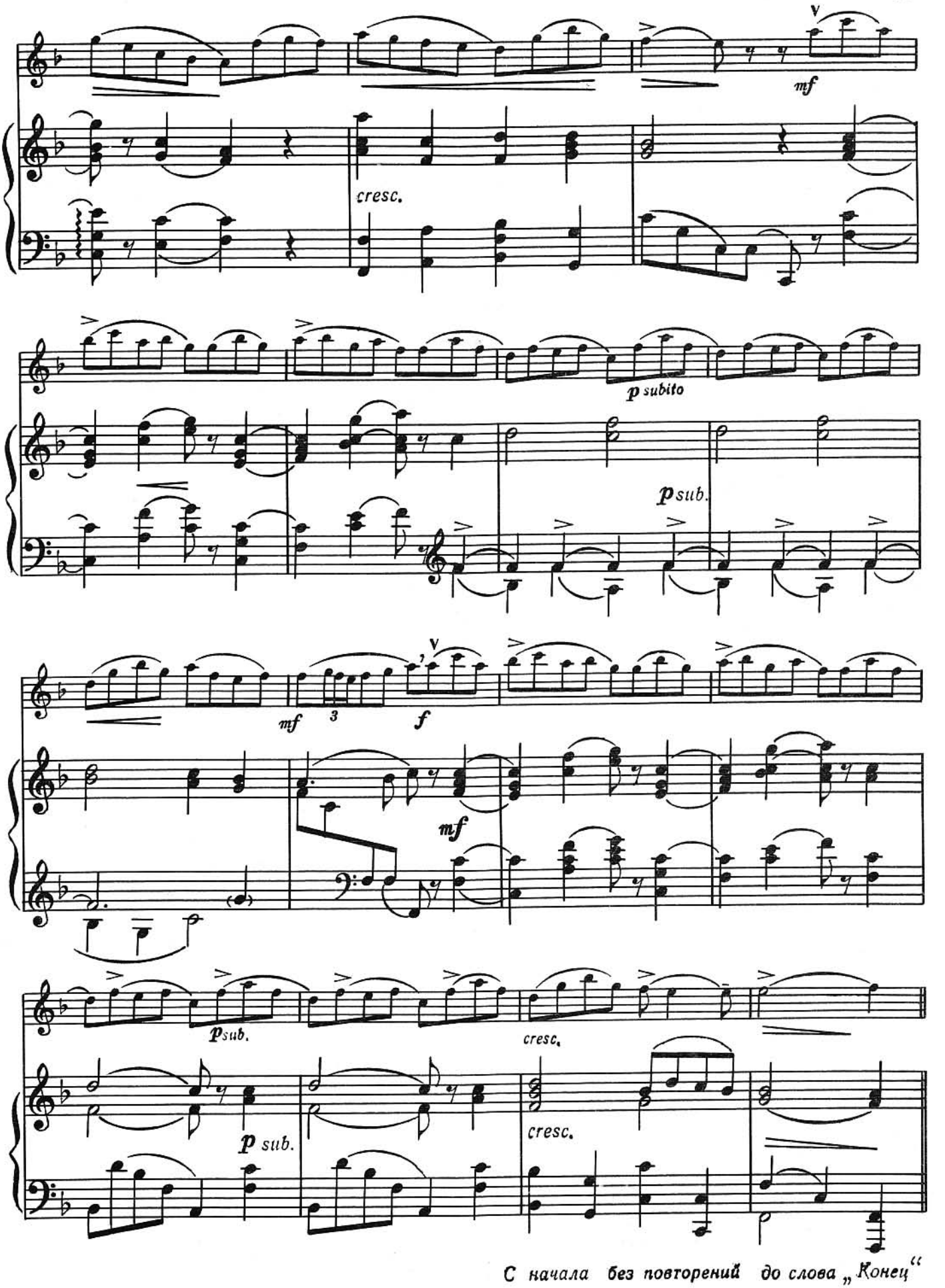

С начала без повторений до слова „Конец“